<table>
<thead>
<tr>
<th>Track</th>
<th>Item</th>
<th>Duration</th>
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<tbody>
<tr>
<td>8</td>
<td>Allegro</td>
<td>2:06</td>
</tr>
<tr>
<td>9</td>
<td>Andante</td>
<td>2:34</td>
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<tr>
<td>10</td>
<td>Allegro</td>
<td>1:58</td>
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<tr>
<td>11</td>
<td>Recitative “Al combate”</td>
<td>0:51</td>
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<tr>
<td></td>
<td>Vince Wallace, bass</td>
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<tr>
<td>12</td>
<td>Chorus “A la competencia”</td>
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<tr>
<td>13</td>
<td>Recitative “Italia, Fancia, España a Carlos dirigidas”</td>
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<td>14</td>
<td>Aria “Todas pueden alegar”</td>
<td>5:47</td>
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<td>Alexander Edgemon, counter-tenor</td>
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<td>15</td>
<td>Recitative “Ya España victoriosa”</td>
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<td>16</td>
<td>Aria “Propicia estrella”</td>
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<tr>
<td>17</td>
<td>Recitative “El vínculo altamente establecido”</td>
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<td>Alexander Edgemon, counter-tenor</td>
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<tr>
<td>18</td>
<td>Chorus “Mexicana Minerva”</td>
<td>2:22</td>
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**TOTAL RUNNING TIME 67:11**