

Coro Lux
presents
Days of Wine and Roses

at the
Casa Rondeña Winery
Saturday and Sunday, April 30 and May 1, 2016

Bradley Ellingboe, conductor

Mary Ann Ybarra, pianist

Darby Fegan, guest pianist



Program

Selections from Liebeslieder Waltzes, op. 52.....Johannes Brahms (1833 - 1897)

Please hold your applause until after the last number

1. *Rede, Mädchen, allzu liebes*
2. *Am Gesteine rauscht die Flut*
3. *O die Frauen!*
4. *Wie des Abends schöne Röte*
6. *Ein kleiner, hübscher Vogel*
8. *Wenn so lind dein Auge mir*
10. *O, wie sanft die Quelle*
11. *Nein, es ist nicht auszukommen*
14. *Sieh', wie ist die Welle klar*
15. *Nachtigall, sie singt so schön*
18. *Es bebet das Gesträuche*



Intermission

Days of Wine and Roses

For women's voices

- *Mairi's Wedding (Scottish folksong).....arr. Broeker*
Rebecca Hatestad Riedel, soprano recorder

For men's voices

- *Vive l'amour.....arr. Shaw/Parker*

For mixed chorus

- *Sing of Spring.....George Gershwin (1898 - 1937)*
- *The Days of Wine and Roses.....Mancini/arr. Ellingboe*
- *Song to Celia (Liebesliederpolkas, # 7).....PDQ Bach (1807-1742)*
- *And So It Goes.....Billy Joel/arr. K. Shaw*
- *Dirait-On (from Les Chansons des Roses).....Morten Lauridsen (b. 1943)*

Wine makes daily living easier, less hurried with fewer tensions and more tolerance

-Benjamin Franklin