

**Coro Lux Oratorio Society**  
 Rehearsal Schedule, Spring 2019 - Considering Matthew Shepard

- 1/8 Opening rehearsal. Distribute music & syllabus. Begin movements 33, 29, 12.
- 1/15 Distribute rehearsal plan and *Divisi* list. Review movements 33, 29, 12. Begin 16
- 1/22 Sectionals, women on 26 & 32, men on 14, 15 & 32. Re-assemble and sing 32.
- 1/29 Distribute seating plan for all different *divisis*. Review 12, 14, 15, 16, 26, 29, 32, 33
- 2/5 Begin 3, 5, 7, 17 & 19
- 2/12 Sectionals on 1 & 2. Re-assemble and put 1 & 21 together
- 2/19 Review 1 & 21. Begin 9. Choose soloists this week
- 2/26 Begin 2. Review 3, 5, 9, 17. Add solos (Brad gone, Jonathan conducts)
- 3/5 Review 1, 3, 5, 7, 9, (add 10), 12, 14, 15, 16, 17, 19, 21, 26, 29, 32, 33
- 3/12 90-minute rehearsal (Chamber Chorus begins: 8:30 - 9:30). Begin 2 & 23
- 3/19 90-minute rehearsal (Chamber Chorus 8:30 - 9:30). Begin 28, 30, 31
- 3/26 2.5-hour rehearsal (6:30 - 9 pm). Run all
- 4/2 2.5-hour rehearsal (6:30 - 9 pm). Run all. Add narrators.
- 4/5 3-hour rehearsal in church sanctuary (7 - 10 pm)
- 4/6 **Concert 7 pm (6 pm warm up in sanctuary)**

**--Choral numbers--**

#	<u>p.</u>	<u>Forces required</u>	<u>Difficulty</u>
1	1	T solo, SSAA solos, SSAATTBB	M
2	23	Mezzo + "Judy" + "Matt", also SSAATTBB & <b>semi-chorus: sung by CLCC</b>	
3	55	S solo and chorus	E
5	62	Bass solo and chorus	E
7	69	S & bass solo, chorus	E
9	77	4-part women, men divided evenly in 2, then 3	M
12	95	bari solo & chorus	M
14	114	men's chorus	E
15	116	men's chorus	E
16	117	SATB	E
17	129	T solo & SATB	E
19	138	S solo & SATB	E
21	147	<b>sung by CLCC</b>	
23	153	T solo & SATB	E
<del>24</del>	<del>160</del>	<del><i>Optional number SSAATTBB we'll omit this in our performance</i></del>	
26	178	3 S soloists + unison women	E
28	190	SATB <i>divisi</i>	M
29	200	4 Sops, Alto, Tenor & 2 bass soloists, SSAATTBB	D
30	212	S solo, SATB <i>divisi</i>	E
31	221	Double chorus & 11 small solos	D
32	238	Women's trio, <i>molto divisi</i>	D
33	259	SATB chorus	E



