

**WELCOME TO *CORO LUX***  
**Bradley Ellingboe, Artistic Director**  
**[ellingboe@abqcorolux.org](mailto:ellingboe@abqcorolux.org)**  
**Mary Ann Ybarra, Rehearsal Pianist**  
**Jonathan Davidson, Assistant Conductor**  
**Spring, 2019**

**Attendance Policy and Other Expectations**

- *Attendance records* will begin the second week of rehearsals. A person can have up to three absences. If you reach a level of four absences, you may be asked to leave the chorus for that season (i.e., fall or spring). We ask that you have no absences at all, if possible. To avoid disrupting the rehearsal, please arrive in enough time to check in and get to your seat.
- *To report an absence* please send an email to [absences@abqcorolux.org](mailto:absences@abqcorolux.org)
- *Please bring a pencil.* The Director will give the chorus notes about pronunciation, dynamics, timing, emotions, etc. so please bring a pencil to rehearsals.
- *Practice at home is necessary.* This is not a chorus where you can learn all your notes just by rehearsing 60 minutes per week.
- *Personal Grooming Courtesies.* We have scores of people in a small rehearsal hall. Common courtesy asks that you come to rehearsals and performances washed and fresh, without the addition of perfumed cosmetics or grooming products. Some of our members have allergies to perfumes and colognes and will appreciate your consideration.

**Tuition**

Tuition costs are set by the Board, in consultation with the Artistic Director, after considering the year-long expenses. Tuition for this term is **\$80**. Please know that confidential help is available if this amount is a hardship. Please email Bradley Ellingboe directly at [ellingboe@abqcorolux.org](mailto:ellingboe@abqcorolux.org) to request financial aid.

**Marking your scores**

Score markings will be available on the website. It is expected that you will have your scores marked in advance for the music that will be rehearsed that evening.

**Cell Phones**

Cell phones are not to be used during rehearsal. Please turn your ringers off before coming to Chorus. Texting during rehearsal is distracting to those around you, so please don't.

**Purchasing Your Sheet Music**

Concert music will be for sale from the chorus itself, on or before the first rehearsal.

**Email Listserve**

This is private and closed. Please make sure we have the email address you look at most frequently. You will receive the Director's comments after rehearsals as well as any applicable reminders prior to rehearsals. You can update your email address by sending an email to [ellingboe@abqcorolux.org](mailto:ellingboe@abqcorolux.org).

## Rehearsal Schedule

Please bring the schedule to rehearsal each week so you can note any changes. Please refer to it when planning your personal calendar and for practicing movements of the score that will be rehearsed in the following weeks.

## The Chorus's web address is: [www.abqcorolux.org](http://www.abqcorolux.org)

The "Singers Page" will be updated during the season with the most current copy of this document, rehearsal aids and other information, so please check it regularly.

## Facebook page: [ABQ Coro Lux](#)

## Concert Attire

This is a work-in-progress, but for the present, the expectation is that men will wear a long-sleeve, black dress shirt, black trousers, black shoes and socks and black belt. Women will be all in black, with long or 3/4-length sleeves, slacks or skirt going to at least the ankle, black shoes and hose, minimal jewelry. Necklines should be modest.

## Set Up and Take Down

At the end of every rehearsal, members will stack their chair in the back of the hall. In addition, we could use a few people to help set up the rehearsal space and, when necessary, to set up and take down choral risers. If you can volunteer in this way, please let the Director or one of the board members know.

## How to Reach the Board

The ABQ Coro Lux Board assists with such things as Chorus infrastructure, planning and organizing Chorus events, concert programs, posters, and post-concert parties. The Board may assist in seeking and obtaining much-needed concert sponsorship and advertising revenue. Please feel free to discuss questions, suggestions, and concerns with any Board member.

## Coro Lux Board – Fall, 2018 - Spring, 2019

George Arthur, President	203 520-6816	<a href="mailto:georgearthurdesign@gmail.com">georgearthurdesign@gmail.com</a>
Gayle Shipp (Webmaster)	505-270-2383	<a href="mailto:webmaster@abqcorolux.org">webmaster@abqcorolux.org</a>
Paul Bushnell, Treasurer	505-249-2978	<a href="mailto:paulnell1234@msn.com">paulnell1234@msn.com</a>
Linda Buffett	505-822-0777	<a href="mailto:lin0777@swcp.com">lin0777@swcp.com</a>
Lori Nash	505-884-5064 (h) 505-377-7860 (c)	<a href="mailto:loripnash@gmail.com">loripnash@gmail.com</a>
Kristin Thelander	319-430-3816 (c)	<a href="mailto:kristinthelander@gmail.com">kristinthelander@gmail.com</a>
Vicky Wood, Secretary	410-937-2025 (c)	<a href="mailto:night.music.phan@gmail.com">night.music.phan@gmail.com</a>
and in her role as Volunteer Coordinator		<a href="mailto:volunteer@abqcorolux.org">volunteer@abqcorolux.org</a>
Bradley Ellingboe, Ex-Officio	505-256-7286	<a href="mailto:ellingboe@abqcorolux.org">ellingboe@abqcorolux.org</a>

*Check the website for the latest version of this document. 1/5/2019*