End of move. 3. Sophs need "A" for move. 4
4. Psalm ("Why Have You Forsaken Me?")

STAND

Psalm 22

Freely

Soprano

Alto

Tenor

Bass

Organ

Moderato \( \text{\( \dot{\qquad}\) ca. 102} \)

slightly articulated

Strings

Duration: ca. 6:20

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Principals

Add

Soprano/Alto

My God, why have You forsaken me?

Tenor/Bass

Why are You so far from me? Why have You forsaken me? Why are You so

Full organ

VM3
far from me?

lightly

Andante ($= ca. 66$)

Tenor

P The as- sem-bly of the wick-ed has en-

Andante ($= ca. 66$)

Mixtures

lightly

Alto $mp$

The as- sem-bly of the wick-ed has en-
closed me; the as- sem-bly of the wick-ed has en-closed me;

Be not far from me,
Soprano

Alto

Tenor

Bass

The assembly of the wicked has enclosed me,

trouble is near;

not far from me, there is none to help.

em-bly of the wicked has enclosed me:

Be not far from me, far from me. O come, O come, Em.
feet. Be not far from me: O my strength,
feet. Be not far from me: O my strength,
feet. But You, O Lord,
feet. But You, O Lord,
Add Full organ

has ten to help me!
has ten to help me!
has ten to help me!
has ten to help me!

VM3
Soprano/Alto

Tenor/Bass

Moderato (\( \dot{\text{j}} = \text{ca. 102} \))

I will declare your

Moderato (\( \dot{\text{j}} = \text{ca. 102} \))

name: in the midst of the assembly I will praise You.

Unison

p
dolce

SLOWER (\( \dot{\text{j}} = \text{ca. 80} \))

Flutes

a tempo

No pedal

VM3
For the kingdom is the Lord's, the

king - dom is the Lord's,

Slightly faster (\( \dot{=} \text{ca. 90} \))
Warmly

and none can keep a - live his own soul.
Principals

My God,

Add

Full organ

why have You forsaken me? Why are You so far from me? Why have You forsaken me?