in memory of my father

9. Communion ("Evensong")

Conducted in Two

George Herbert (1593-1633)

Bass

\( \text{Adagio (} \text{d = ca. 48)} \)

\( \text{legato} \quad \text{(direction)} \)

The day is spent, and

Organ

\( \text{Flutes} \quad \text{pp} \)

Pedal

\( \text{Alto} \quad \text{p legato} \)

\( \text{I went the} \}

\( \text{Tenor} \quad \text{p legato} \)

\( \text{I and the sun have run our races,} \)

\( \text{Bass} \)

\( \text{hath his will on me:} \)

Duration: ca. 5:00

© 2002 Kjos Music Press

VM3
For I de-cay, not he.

slower yet more paces; For I de-cay, not he.

slower yet more; For I de-cay, not he.

Faster

Lord, make my loss up, and set me free.

Lord, make my loss up, and set me free.

Lord, make my loss up, and set me free. That
That I, who cannot now by day Look on his daring

I, who cannot look on his daring

brightness, may Shine then more bright than he.

brightness, may Shine then more bright than he.

brightness, may Shine then more bright than he.
Slower

Tenor

Poco Adagio \( (d = ca. 54) \)

Poco Adagio \( (d = ca. 54) \)

Principals

Pedal

30

Unison Men

If you defer this light, then shadow

we'll-articulated

34

me,

Lest that the night, earth's gloomy shade, Fouling her

Optional Solo stop (oboe)

sempre \( p \)

38

parenthetical thought

nest, my earth invade, (As if shades knew not Thee.)
Unison \textit{mp}

Add (Solo stop off)

Unison

But

Thou art

Add 32'

\textit{mf}

\textit{divisi}

light and darkness both together:

If that be

\textit{mf}

\textit{divisi}

cresc. poco a poco

dark we cannot see, The sun is darker than a tree,

cresc. poco a poco

Mixture
And Thou art more dark than either.

Reeds

Faster

Andante \( \text{d} = \text{ca. 60} \)

Yet Thou art not so dark since I know

Andante \( \text{d} = \text{ca. 60} \) for rehearsal only
71 | Allegretto \( (d = \text{ca. 78}) \)

\[
\text{Soprano/Alto} \quad mp
\]
- My soul, whose keys I must deliver

Tenor/Bass

\[
\text{m}
\]
- Deliver into

\[
\text{Manual only}
\]
Confidently

In to the hands of sense-less dreams, dreams, Which

Pedal

know not Thee,

Flutes

dolcissimo

ritardando
Soprano/Alto

Tenor/Bass

My soul, whose keys I must del-

O let my soul, whose keys I

Manual only

must deliver into dreams,

In - to the hands of sense-les

dreams Which know not Thee, suck

Add

Pedal
In Thy beams,

Flutes

Manual

let my soul,
suck in Thy beams

60 Memorize

cresc. molto

And wake with
cresc. molto

VM3