

Commissioned by the Central Bucks High School-West Choir, Dr. Joseph Ohrt, conductor,
Lenape Chamber Ensemble, Jaime Rogers, conductor, Tohickon Singers, Joseph Stellino, conductor,
and the Sola Gratia Musicians, Karen Burgman, conductor
for the 2011 Rollo Dilworth Choral Festival in Doylestown, Pennsylvania

Justice

for SATB and piano
Performance Time - Approx. 3:30

text by Paul Laurence Dunbar (1872-1906)
music and additional lyrics by Rollo Dilworth

With a rhythmic groove ($\text{♩} = \text{c. } 96$)

The musical score is written for SATB choir and piano. It begins with a piano introduction in B-flat major, 4/4 time, marked *mf*. The piano part features a rhythmic groove with chords in the right hand and a walking bass line in the left hand. The vocal parts enter at measure 4. The Soprano/Alto part has the lyrics "Let jus - tice roll. ___ Lift your voice ___ and sing. ___". The Tenor/Bass part has the lyrics "Let jus - tice roll. ___ Let free - dom ring. ___". The piano accompaniment continues throughout, providing harmonic support and a consistent rhythmic feel. The score is marked *mf* throughout.

10

Lift your voice — and sing. — Let jus - tice roll. — Let free - dom ring. —

Pno.

Soprano

Alto

Tenor

13

Let jus - tice roll. — Lift your voice — and sing. — Let jus - tice roll. —

Bass

Pno.

16

Let free - dom ring. — Let jus - ice roll. — Lift your voice — and sing. —

Pno.

19

Soprano/Alto *mp*

Let jus - tice roll. — Let free - dom ring. — En - throned up -
Un - con - scious

Pno.

22

on the might - y truth, — with - in — the con - fines of — the laws,
of his creed — or race, — She can - not see, — but on - ly weighs;

Pno.

Tenor/Bass

25

mp

True Jus - tice se - eth not — the man, — but on - ly hears — his —
For Jus - tice with un - band - aged eyes — would be op - pres - sion in dis -

Pno.

Justice

Soprano
Alto
Tenor

mf

28

Let jus - tice roll. _____ Lift your voice _____ and sing. _____

Bass

mf

cause.
guise.

Pno.

31

Let jus - tice roll. _____ Let free - dom ring. _____ Let jus - tice roll. _____

Pno.

34

(back to m. 21)

Lift your voice _____ and sing. _____ Let jus - tice roll. _____ Let free - dom ring. _____

Pno.

37 *più mf*

Jus - tice, jus - tice, let it roll.

più mf

Pno.

40

Jus - tice, just - tice, let it

Pno.

43

roll. Let jus - tice roll! ____

f

f

Pno.

(repeat this section as desired, with option of one voice part at a time)

46

Let jus - tice roll! ___ Let jus - tice roll! ___ Let jus - tice roll! ___

Pno.

49

Let jus - tice roll! ___ Let it roll!

Pno.