

from TRILOGY OF DREAMS
I Dream a World

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:20

Lyrics by LANGSTON HUGHES

Music by ROLLO A. DILWORTH

Freely Joyously (♩ = ca. 84)
mf

Soprano
Dream. _____ I

Alto
mf
Dream. _____ I

Tenor
mf
Dream. _____ I

Bass
mf
Dream. _____ I

Piano
Freely Joyously (♩ = ca. 84)
p *mf*

* Available separately: SATB, 3-Part Treble
VoiceTrax CD available for 3-Part Treble
Instrumental ePak parts available digitally
(asx, tpt 1, 2, b, dm, vn 1, 2, va, vc)
halleonard.com/choral

DIGITAL

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6

dream. _____
 dream. _____ I dream a world. Yes,
 dream. _____
 dream. _____

4

6

I dream a world. _ Oh, I dream a world. Yes,
 A world. Oh yes,

7

I DREAM A WORLD – SATB

I dream. I dream a world. Oh, I dream a world. Yes, I dream a world. Oh yes, I dream.

9

I dream a world. Oh, I dream. I dream a world. Yes, I dream a world. Oh yes, I dream a world. I dream.

11

I DREAM A WORLD – SATB

14

I dream a world... Oh, *mp* I dream a world... where man, —
 I dream a world... where all —
 I dream a world... Oh, *mp* I dream a world... where man, —
 I dream a world... where all —
 I dream a world... Oh, *mp* I dream a world... where man, —
 I dream a world... where all —

14

13 *mp*

mp
 a world, —
 — no oth - er man — will scorn, —
 — will know sweet free - dom's way, —
 8 — no oth - er man — will scorn, —
 — will know sweet free - dom's way, —
 — no oth - er man — will scorn, —
 — will know sweet free - dom's way, —

15

I DREAM A WORLD – SATB

mf

a world where love will bless the earth
 a world where greed no long - er saps the soul

mf

where love will bless the earth
 where greed no long - er saps the soul

mf

where love will bless the earth
 where greed no long - er saps the soul

mf

where love will bless the earth
 where greed no long - er saps the soul

mf

17

and peace it's paths a - dorn.
 nor av - a - rice blights our day.

div.

and peace it's paths a - dorn.
 nor av - a - rice blights our day.

and peace it's paths a - dorn.
 nor av - a - rice blights our day.

and peace it's paths a - dorn.
 nor av - a - rice blights our day.

19

I DREAM A WORLD - SATB

22 Più mosso, molto ritmico

f
 A world I dream where black or white, _ what - ev - er race you be, _
f
 A world I dream where black or white, _ what - ev - er race you be, _ *div.*
f
 A world I dream where black or white, _ what - ev - er race you be, _
f
 A world I dream where black or white, _ what - ev - er race you be, _

22 Più mosso, molto ritmico

f
 22

sub. mp
 will share the boun-ties of the earth and
sub. mp
 will share the boun-ties of the earth and
sub. mp
 will share the boun-ties of the earth and
sub. mp
 will share the boun-ties of the earth and

sub. mp
 25

ev-er - y man_ is free, ___ ev - er - y man_ is free. _

ev-er - y man_ is free, ___ ev - er - y man_ is free. _

ev-er - y man_ is free, ___ ev - er - y man_ is free. _

ev-er - y man_ is free, ___ and ev - er - y man_ is free. _

(bell-like)

28

31

32 *mf* And

Where wretch-ed - ness will hang its head and

mf Where wretch-ed - ness will hang its head and

mf Where wretch-ed - ness will hang its head and

32 *mf*

35

I DREAM A WORLD – SATB

joy, like a pearl, joy, at - tends the needs of all man - kind, joy, at - tends the needs of all man - kind, joy,

33

of such I dream, my world! of such I dream, my world! of such I dream, my world! of such I dream, my world!

35

I DREAM A WORLD - SATB

38 *f*

I dream_ a world! I dream a world!_

38 *f*

40 *f* (repeat as desired)

I dream_ a world! I dream a world!_

f I dream._ Oh yes, I dream a world!_

f I dream._ Oh yes, I dream a world!_

f I dream a world._____ Oh yes, I dream a world!_

40 *f* (repeat as desired)

I DREAM A WORLD – SATB

42

I dream a world! I dream a world! I dream!

I dream. Oh yes, I dream a world! I dream!

I dream. Oh yes, I dream a world! I dream!

I dream a world. Oh yes, I dream a world! I dream!

42

I dream! I dream!

I dream! I dream!

I dream! I dream!

I dream! I dream!

I DREAM A WORLD – SATB



I Dream a World

I dream a world where man, no other man will scorn,
Where love will bless the earth and peace, its paths adorn.
I dream a world where all will know sweet freedom's way,
Where greed no longer saps the soul nor avarice blights our day.
A world I dream where black or white, whatever race you be,
Will share the bounties of the earth and every man is free.
Where wretchedness will hang its head
And joy, like a pearl, attends the needs of all mankind,
Of such I dream, my world!

– Langston Hughes

Langston Hughes (1902-1967) is considered one of the most prolific and powerful African-American writers in 20th Century American literature. His verses often reflect the experiences that spoke directly to the societal issues of his time, including politics, religion and racism.

The text for “I Dream a World” is taken from a Langston Hughes (1902-1967) poem that bears the same title. Beginning in the key of F major, the “I Dream a World” theme is introduced by the Altos. The other sections enter the layered texture with the “I Dream a World” text, symbolically taking hold of the dream. In the middle section of the movement (mm. 22-37), the gospel mood becomes more defined and the tonality shifts to D-flat major as the singers articulate the text, “A world I dream where black or white, whatever race you be, will share the bounties of the earth and every many is free.” The piece ends with a layered celebration chorus in the key of D major as the choir reiterates the “I Dream a World” text.

“I Dream a World” can be performed as a single selection or as a part of a multi-movement work for treble voices, piano and optional chamber ensemble entitled *Trilogy of Dreams*. The order of selections (movements) is as follows:

No. 1 – “The Dream Keeper” (SATB) – 08749868

No. 2 – “Dreams” (SATB) – 08749867

No. 3 – “I Dream a World” (SATB) – 08749866

This three-movement song cycle is unified through text and tonality. The texts from all three Langston Hughes poems express a collective hope in the power of dreams. The tonality of the trilogy goes full circle, moving from D minor to E minor, to F major, to D-flat major, and finally to D major. What appears to be tonal uncertainty and a mood of modest hope in the beginning of the cycle is replaced by tonal stability and celebration in the final bars of the third movement.