

For the Indianapolis Children's Choir
Henry Leck, Artistic Director

Walk in Jerusalem

For SATB* and Piano

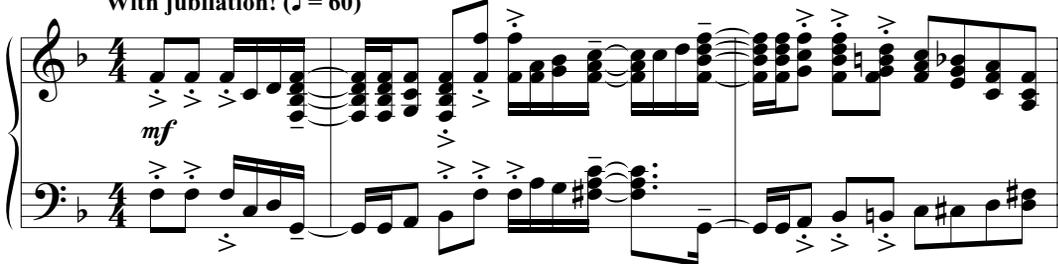
Performance Time: Approx. 3:10

Arranged by
ROLLO A. DILWORTH

African American Spiritual

With jubilation! (♩ = 60)

Piano



mf

The piano introduction is in 4/4 time with a tempo of quarter note = 60. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line with eighth notes and chords in the left hand. The music is marked *mf* and includes various articulation marks like accents and slurs.

Soprano

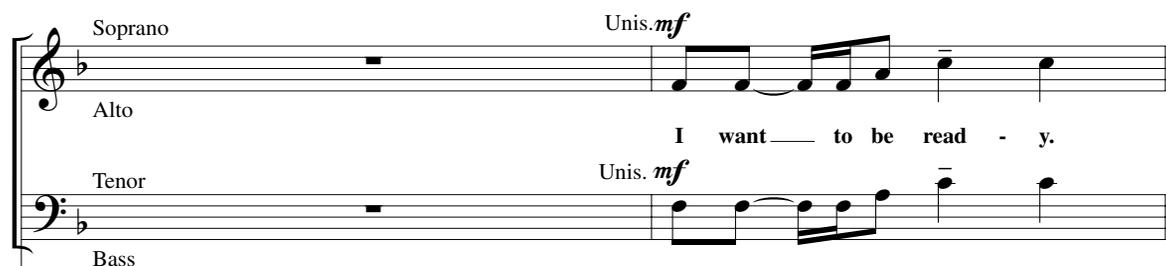
Alto

Tenor

Bass

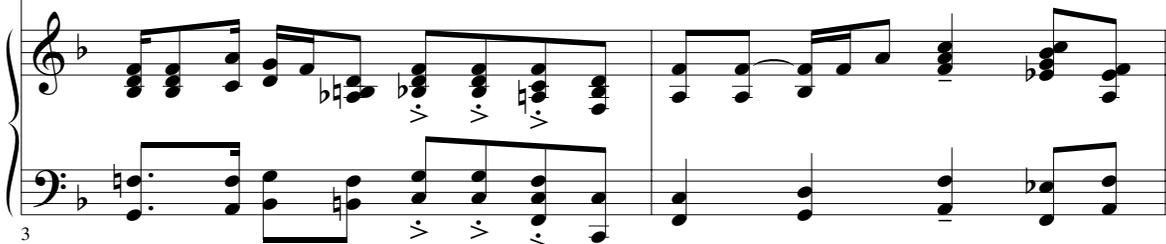
Unis. *mf*

I want ___ to be read - y.



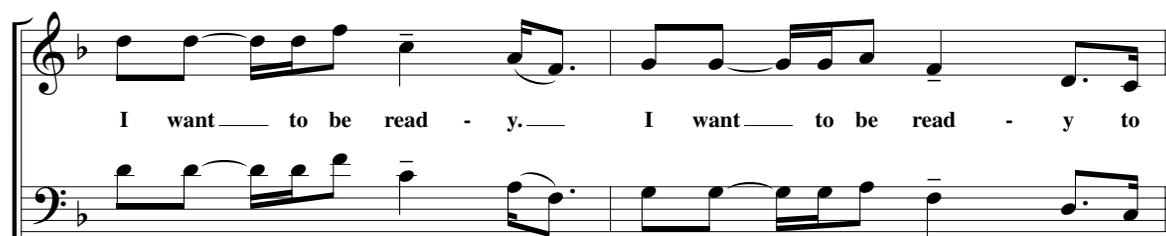
The vocal introduction consists of four staves (Soprano, Alto, Tenor, Bass) in a unison. The melody is simple, starting on a whole note and moving to a half note. It is marked *mf*.

3



The piano accompaniment for measure 3 continues the rhythmic pattern from the introduction, with chords and moving lines in both hands.

I want ___ to be read - y. I want ___ to be read - y to



The vocal and piano accompaniment for the second line of the piece. The vocal line continues the melody from the introduction, and the piano accompaniment provides harmonic support.

5



The piano accompaniment for measure 5, showing the continuation of the piece's harmonic structure.

*Available for SATB and 3-Part Treble



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walk in Je - ru - sa - lem jus' like John. I want to be read - y.

I want to be read - y. Oh, I want to be read - y. Are you read -

Are you read - y? Are you read - y?
- y to walk? Are you read - y to walk? Are you read -

11 WALK IN JERUSALEM – SATB

Are you read - y to walk in Je - ru - sa - lem jus' like John?

Are you read - y to walk in Je - ru - sa - lem jus' like John?

- y to walk, to walk in Je - ru - sa - lem jus' like John? John -

13

15

Unis. *mp*

1. Walk in Je - ru - sa - lem jus' like John. And
2. Walk in Je - ru - sa - lem jus' like John. That

1. said the cit - y was jus' four square. -
2. John, O John, - what do you say? -

15

Walk in Je - ru - sa - lem jus' like John.

he de - clared he'd - meet me there. -
I'll be there in the com - in' day. - } Walk in Je - ru - sa - lem jus' like John.

17

Walk in Je - ru - sa - lem jus' like John. *O -

*Tenors/Basses sing "O" first time only (second time optional).
WALK IN JERUSALEM - SATB

19

I want — to be read - y. I want — to be read - y. —

mf I want — to be read - y. I want — to be read - y. —
mf I want — to be read - y. —
mf I want — to be read - y. —
mf I want — to be

19

Unis.

I want — to be read - y to walk in Je - ru - sa - lem jus' like John.

read - y, be read - y
 Unis.

21

I want to be read - y. — I want to be read - y. — Oh,

Unis.

23

WALK IN JERUSALEM – SATB

Unis.

I want to be read - y. Are you read - y?

Are you read - y to walk? Are you read -

Are you read - y? Are you read - y to

- y to walk? Are you read - y to walk, to

Risoluto *f*

walk in Je - ru - sa - lem jus' like John? I am read -

walk in Je - ru - sa - lem jus' like John?

walk in Je - ru - sa - lem jus' like John?

WALK IN JERUSALEM – SATB

30

Soprano

- y to walk. I am read - y to walk. I am read - y to walk. Yes, I'm read - y to walk. I am read -

Alto

Tenor

Bass

30

30

- y to walk. I am read - y to walk. I am read - y to walk. Yes, I'm read - y to walk. I am read -

I am read - y. I'm read - y, read - y to walk. Yes, I'm read - y to walk.

(second time only) **f**

Read -

32

WALK IN JERUSALEM – SATB

- y to walk. I am read - y to walk. I am read - y to walk. Yes, I'm read - y to walk. I am read -

I am read - y. I'm read - y, read - y to walk. Yes, I'm read - y to walk.

- y, — I am read - y to walk, read - y to walk. Read -

34

- y to walk. I am read - y to walk. I am read - y to walk. Yes, I'm read - y to walk, to

I am read - y. I'm read - y, read - y to walk. Yes, I'm read - y to walk, to

- y, — I am read - y to walk, read - y to walk, to

36

WALK IN JERUSALEM – SATB

38 *sub. mp*

walk in Je-ru-sa-lem, walk in Je-ru-sa-lem, walk in Je-ru-sa-lem jus'

walk in Je-ru-sa-lem, walk in Je-ru-sa-lem, walk in Je-ru-sa-lem jus'

walk in Je-ru-sa-lem, walk in Je-ru-sa-lem, walk in Je-ru-sa-lem jus'

38 *sub. mp*

38

div. *f* 8

like John!

div. *f* 8

like John!

like John!

f

40

WALK IN JERUSALEM – SATB

PERFORMANCE NOTES

This particular African American spiritual, throughout its oral history, has existed in various forms. Scholars have uncovered several titles for this work, including “I Want to Be Ready,” “Walk in Jerusalem,” and even “Jus’ Like John.” Although the words and phrase structure for these arrangements are slightly different, historically, this particular African American spiritual has always stood out among the repertoire of spirituals as an anthem for freedom, liberty, and social justice.

This particular setting of “Walk in Jerusalem” blends both the spiritual and gospel traditions. The arrangement opens with the traditional spiritual melody, then breaks into close gospel-style harmonies, asking the question, “Are you ready to walk?” The verses are structured in a typical call and response format. This arrangement closes with a bold and powerful response to the question asked in the opening measures with the words, “I am ready to walk.” This response is presented with rhythmic and textual variation as each voice part enters the gospel-inspired harmonic texture.

The piece should be sung in a jubilant and celebratory manner, with careful attention given to articulations, dynamics and balance between voices. The piano accompaniment may be augmented by bass guitar and percussion.

Enjoy!

~Rollo A. Dilworth