



CORO LUX

Chorus of Light



NEWS OF NOTE



CORO LUX IS BUILT ON THE IDEAL OF “DOING GOOD AS WE DO WELL.” WE BELIEVE THAT IN DIVERSITY THERE IS STRENGTH. WE BELIEVE THE VOICES OF THE WORLD SHOULD BE HEARD, REGARDLESS OF ETHNICITY, GENDER, RELIGION, NATIONALITY, OR SEXUAL ORIENTATION. IN THE PAST WE HAVE USED OUR CONCERTS TO CALL FOR PEACE AND TO BENEFIT CHARITABLE CAUSES, AND WE WILL REDOUBLE OUR EFFORTS GOING FORWARD. THROUGH OUR ART WE SING FOR A BETTER WORLD.



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Performances by other local music organizations links to their websites for information about concert schedules and other events

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**Kristen Norman
 previews the
informative articles
you'll see in the
January issue**

Greetings, Happy New Year, and Welcome to the January 2021 edition of the *Coro Lux* newsletter! As the joyous holiday season comes to a close (eggnog hangover anyone?), we are excited and looking forward to what the new year brings for all things choral. We have lots of great information to share with you this month, so let's get started!

LaVonne Yazzie has written a very informative article on the upcoming 2022 *FebFest* co-hosted by *Coro Lux* and the United Church of Santa Fe. *FebFest* this year is



*Featured presenter at FebFest
Dr. Rosephanye Powell*

dedicated to doing what we can to help improve mental health, in order to contend with the stressful times in which we live. Our Artistic Director Brad Ellingboe has musings on the previous year, and also on what we in *Coro Lux* plan and hope to accomplish in spring of 2022. Ashley Jonkman has written for us a delightful interview

with *Coro Lux* alto section leader Kristen Miller Hutchinson. Finally, dust off your Greek alphabet knowledge, because we have the monthly Covid-19 update from Dr. Joe Alcorn for you to read.



Dr. Joe Alcorn

I hope you enjoy this month's newsletter offerings. While still not out of the woods with Covid-19, we are adjusting to a "new normal" and are making every effort to keep up our choral ensemble endeavors for our own mental health and yours!

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Village Pizza was founded by brothers Greg and Doug Davidson in 1988 after the two, then middle school teachers, spent years developing and testing out the original (and secret) recipes that are still used at Village Pizza today. Our dough is made daily in our restaurant, and our sauce, soup, and sausage are all made from scratch using the same recipes and processes that we have always used.

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Jennise Phillips [https://lapuertare.com](https://lapuertareale.com)



LaVonne Yazzie gets into the nitty gritty detail of the upcoming FebFest program

As we leave the holidays behind us and move into the new year of 2022, a great majority of us might focus on a fresh start in the form of new beginnings, such as starting a new exercise regimen, focusing on healthy dietary habits, or pondering the importance of new year's resolutions that would be beneficial to strengthen the mind, body, and spirit. The choir that is *Coro Lux* is no different from the majority of the population in their desire to start off the new year right, by kicking off the 2022 New Year with the annual celebration that is *FebFest*, which will be dedicated to the importance of mental health in these times of chronic stress, worry, and uncertainty.

This year's 4th Annual *FebFest* (formerly JanFest) will be held in the same month as Black History month, and it will feature the powerhouse African-American guest composer and conductor, Dr. Rosephanye Powell from Auburn University. If this name sounds familiar, that is because Dr. Rosephanye Powell was introduced to *Coro Lux* newsletter readers by our very own Ashley Jonkman, who wrote about the life, journey, and achievements of this impressive woman of color (see feature article in Vol. 2, Number 11).

The first day of *FebFest* will begin on Saturday, February 19th at 9am, with a full day of activities scheduled through to 5pm at the United Church of Santa Fe in Santa Fe, New Mexico. On the morning of Sunday, February 20th, there will be an entirely optional chance to sing in the church for those who wish to participate. And the 2022 *FebFest* activities will conclude with a concert at the United Church of Santa Fe at 2pm, with a choral warm-up directly preceding the concert at 1pm.

Registration for *FebFest* will be available

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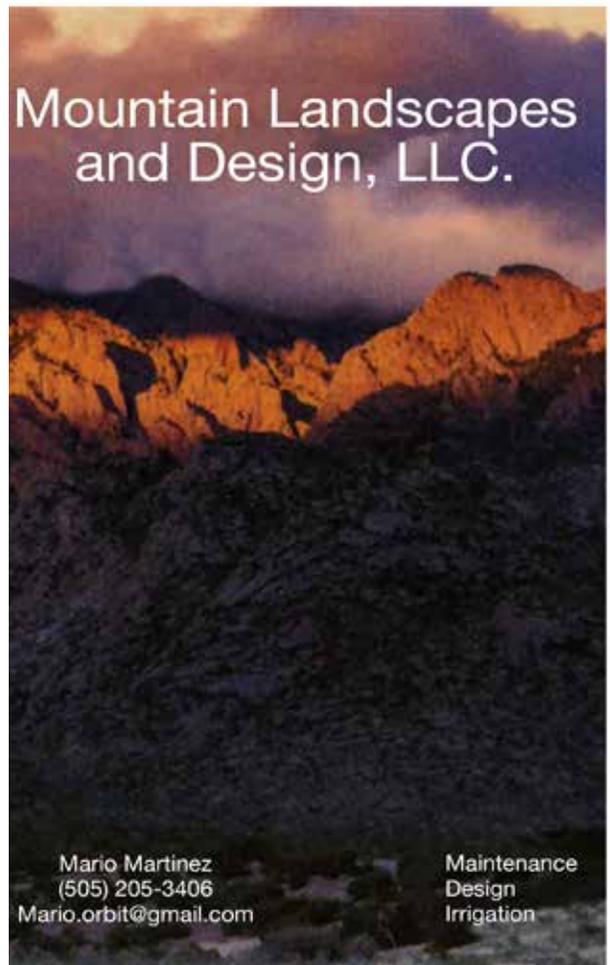
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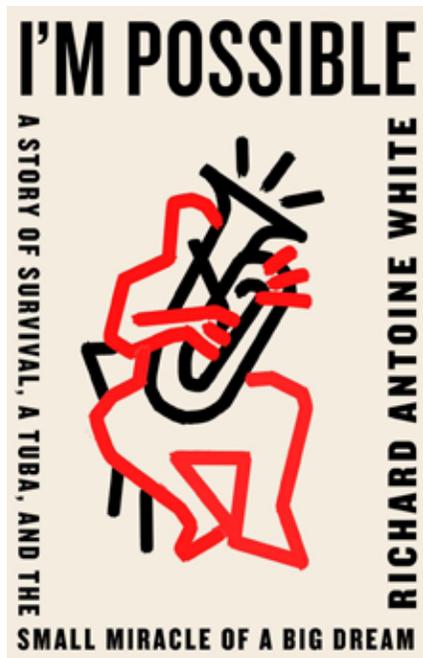
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(Nitty gritty continued)

at the *Coro Lux* website at <https://abqcorolux.org/tickets/> and *Coro Lux* strongly encourages registering in advance due to the popularity of this event and the fact that only 90 registration spots will be available for purchase. The cost to register for *FebFest* will be \$65 per festival participant. This will include sheet music as well as lunch on Saturday.

For safety purposes and to ensure enjoyment of participants at this event, proof of vaccination will be required. And the wearing of masks will be mandatory. Social distancing practices will be followed.



The inspirational book by Dr. White

Fallon and Trevor Noah. A book signing will follow Richard's talk.

In conclusion, *Coro Lux's* 4th annual *FebFest* celebration promises to be an event that ushers in a fresh start to a new year, by allowing those with a love of choral singing and musical composition to participate in an event led by Dr. Rosephanye Powell that will rejuvenate the mind, body, and spirit. At the conclusion of Sunday's concert, a free-will offering will be taken, proceeds of which will go to the New Mexico Chapter of the National Alliance on Mental Illness.

In these times of uncertainty, worry and chronic stress, it is easier to focus on the negative more than the positive. Let us hope that this year's *FebFest* reminds us to take care of ourselves first, and to always strive for optimism even in dark times.

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An added bonus for this year's festival will be the appearance of UNM Professor Music Dr. Richard Antoine White, whose new book *I'm Possible*—which tells the inspirational story of his journey from the Baltimore ghetto to a successful career in music—is on the bestseller list. Dr. White has recently appeared on the Today Show, and the talk shows of Jimmy

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Ode to a Grecian letter

by Dr. Joe Alcorn

As I write it is the one year anniversary of the first non-trial use of SARS CoV 2 vaccine. Can you believe it? We were SO ready for effective prevention then, having only supportive care for those who became very sick. We didn't have effective anti-viral medications nor monoclonal antibodies (essentially a temporary stand-in for our OWN vaccine- or illness-induced antibodies) and we hadn't yet needed to review the Greek Alphabet....

Just last month we talked about some of the reasons we have lost more Americans in this year of vaccine access than the year before. And Omicron hadn't been identified yet!

Most of us probably feel that we, the unchanging human population, has been locked into combat for nearly two years with a singular viral foe. But actually neither virus nor humans are static and Omicron is just the next guise taken by SARS CoV 2 - and there will be more.

WE, the viral hosts, have changed in the last year. The first (and only the first) time a novel virus * encounters a vulnerable host - us Humans - the virus is in its original 'wild' type and no humans have immunity. But after a community has had significant exposure, vulnerable people have died, while others have been infected, recovered, and acquired immunity. Many have changed their behavior - masking and distancing in this case. And, of course, some 70 % of us have become protected from severe illness by vaccine - though it seems the impact of vaccine can wane over time - while the rest remain unprotected. The second time that Virus comes into town then, it finds a different population, making it problematic to accurately compare interventions and outcomes for the 'same disease' over time.

The change in virus over time is even more remarkable. New Mexico didn't have much Delta variant until the summer of 2021, and now it is 99% of our infections. As we have noted before, it is deceptive to call it merely 'twice as infectious' as the original wild type - it's the **logarithm** of replication that is 2X. Which is to say, ten people with the 'original' SARS CoV 2 infected 25, infected 62, infected 156, infected 390. Whereas for the Delta variant, it's 10 infect 50, who infect 250 who infect 1,250 who infect 6,250. It's just a different beast. While it may seem like one long continuous slog, actually neither we nor the virus have stayed the same these last two years.

(Continued on the following page)

Great ways to financially support Coro Lux

If you want to support *Coro Lux* and secure a legacy that lasts beyond your lifetime, consider making a federal tax-free charitable distribution from your traditional IRA, rollover IRA, or SIMPLE IRA.

Who qualifies?

- You must be 70 1/2 at the time of the distribution.
- You may distribute any amount up to \$100,000 per tax year.
- You and your spouse may make combined distributions up to \$200,000.
- You may distribute from your traditional IRA and IRRA.
- Charitable distributions from 403(b) plans, pension plans or other retirement plans are ineligible.

How do you apply this strategy?

- The distribution proceeds must be paid directly to *Coro Lux*.
- Charities must receive distributions for each tax year no later than December 31 of the respective tax year to be considered as a donation to the charity year.
- You cannot receive any goods or services in return for the IRA charitable distribution.

Can you use the charitable distribution to meet any required minimum distributions for the year?

- Yes, you can use up to the entire \$100,000 per person each year to satisfy any required minimum distributions you may have for the year, subject to reduction if you made a tax-deductible contribution; please consult your tax advisor for the detailed rules. The amount distributed as a charitable IRA distribution is included in the owner's required minimum distribution for the year, if any.

Your financial advisor should work with you and your tax advisor as you evaluate this strategy to determine whether it makes sense in your overall estate plan.

Grecian letter continued)

And then came Omicron.

Are we looking at yet another categorical change in the pandemic?

Omicron was identified first in a country with one of the world's best viral surveillance programs, South Africa. It has been found in 9 US states so far and in South Africa, Sweden, and Denmark it is rapidly becoming a bigger piece of the variant pie. Which means it seems to be good at replication... but does not necessarily mean it makes for more severe illness. After all, it's no advantage to the virus to kill the host. The successful viral variant that can come to dominate CoronaWorld is the variant that is better at getting out into a new host, out-competing other variants for contagion. It wouldn't matter if the advantage was conferred by structural alterations that made the virus easier to dislodge from the respiratory system by a cough— or an aria— that made it easier to unclump viral particles and keep them airborne, or that made it better at dodging the host immune system. ANY alteration that allowed one variant to out-compete the others for spread will create a variant that takes over - as Delta did.

How do such Variants arise? The short answer is by evolution at a dizzying pace within the ecosystem of the human body.

We talk about the Alpha or Delta virus as if they are monocultures, every particle the same. But that would be like saying all cats are the same. Cats DO share certain essential features like claws and night vision and dietary diffidence that doesn't blunt their instinct to hunt. But no two cats, even littermates, are identical. So if you asked your cats to start making a living outdoors, some would be better hunters, some would be more wary of coyotes and some might add or shed fur more quickly in adaptation to the seasons, all as a matter of the genetic diversity of cats, the random mutations and minor differences in genes between individuals. These are differences that might have no impact on cat reproduction under conditions of canned food and pampering pillows. But some combination of these and other factors might be just what optimizes the chances of survival. So that after many generations outdoors you would expect the survivors to be the cats with the best night vision or the greatest vertical leap, or the most acute hearing. "Trial by environment" selected traits of survival advantage**.

The same thing is taking place within the population of SARS CoV 2 virus in humans. Instead of advantage to the cat best able to avoid coyotes, it's the virus best able to dodge the immune system - by whatever small or subtle mutations have just slightly altered structure. Instead of the cat with the best hunting skills, it's the viral particle that most readily invades and pirates the human cell. This contest for viral variant

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(Grecian letter continued)

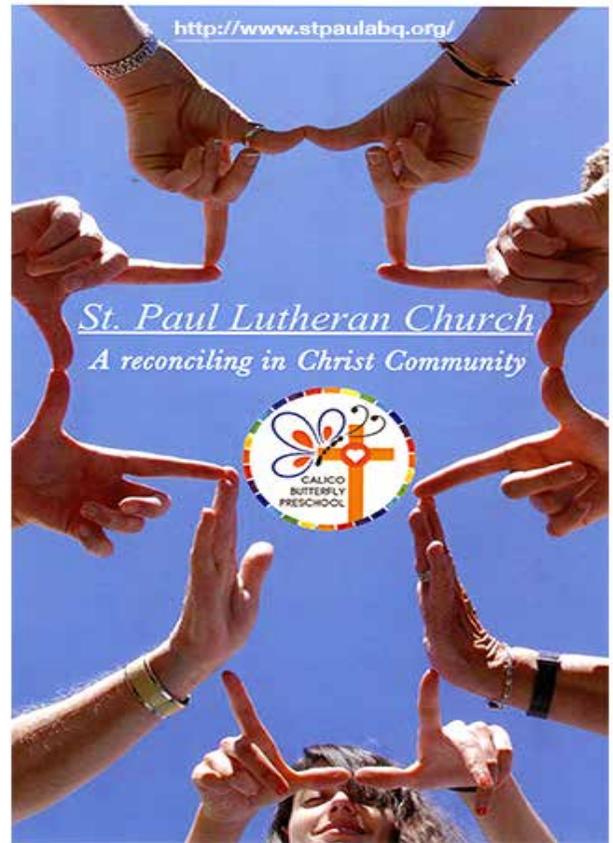
survival takes place at great speed with many generations per day. Most minor difference in viral structure provide no decisive advantage. But every now and then a random mutation or two confers such an advantage in survival or contagion that a new Variant of interest (or concern) appears. Which means the longer there are unprotected humanoids to be infected on the planet, the longer SARS CoV 2 will have its own human laboratory in which to pit its random variants against our often inadequate immune response. The least meek variants get to inherit the earth.

Omicron has a cluster of about 30 mutations in the structure of its Spike Protein. Recall that it is this protein that recognizes the ACE 2 receptor on the human cell by which it gains access. The protein literally fits like a key into the ACE 2 lock, opening the cell membrane and letting the virus in. Cells hear the knock on the door reserved for ACE 2 and are surprised and disappointed to find the imposter SARS CoV 2 . DELTA ,too, had spike protein mutations (hat seem to stabilize its intracellular entry), but whether the Omicron spike protein alterations are the reason it seems to be a successful replicant isn't yet clear. It IS likely that this viral variant arose in someone with a particular sort of immune system impairment that kept the virus from doing enough damage to kill the host, but prevented the host from killing off the virus. Under those circumstances, mutations could just pile on over time some of which might ordinarily never provide enough advantage to become mainstream, but when 'allowed' by a faulty immune system, prove in aggregate to provide properties advantageous to viral survival.

Whenever variants emerge with significant spike-protein alterations, there is concern because the vast majority of protective antibodies work by recognizing and binding to the spike protein. If it is sufficiently altered, they might not attach and might not prevent Spike/ACE 2 docking. (Of course ,if sufficiently altered, the Spike protein might not fit the ACE 2 receptor either.)

We are not even a month into analysis of Omicron. But at this point we have "test-tube" evidence that vaccine-induced antibodies are far less likely to bind the Omicron Spike protein than for other variants and antibodies from folks who had one jab with one type of vaccine and another jab with another had almost no binding. Not good. Pfizer says folks thrice-jabbed with its vaccine have enough antibody to 'neutralize' Omicron in a test tube setting. Epidemiological evidence suggests the Omicron variant is both more contagious and more quickly spread (which may be the same thing). Re-infection in spite of vaccine or illness-related antibodies seems to be 2-3 times more likely than with the Delta variant. There is still no reporting of whether individual

(Continued on the following page)



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Lauridsen interview



Rutter's "Magnificat"

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[https://www.youtube.com/
channel/UC7MYTsW_bnjJun31GBHjwjQ](https://www.youtube.com/channel/UC7MYTsW_bnjJun31GBHjwjQ)

(Grecian letter continued)

illness are more or less severe than Delta. Thus, early indications are of a variant that may behave as if more contagious and less antibody-suppressed than variants to date. But needless to say, ALL this information is early and provisional and comes of small number of observations.

So what am I looking out for?

Robust reproducible reports of disease severity in folks who have been fully vaccinated and boosted. Is this variant nastier on a case by case basis?

Reliable reproducible reports of the impact of further boosts with current vaccines. Pfizer is predicting the value of a 4th shot - and recall that vaccination not only induces antibodies to the vaccine target, it also prompts memory cells and other mechanisms to speed a response to a subsequent exposure AND each vaccine stimulation induces a 'family' of antibodies that can provide recognition for slight alterations of the original target... perhaps including Omicron...

Reliable reproducible reports speak to the value of current medical treatment for this variant. Maybe there will be a cosmic joke here and Omicron will elbow Delta off-stage only to prove to be far less virulent. But until we have these data I will be distancing and masking, preferring outdoor to indoor venues, appreciating that last job. And if there is one best hope of limiting further strolls through the Greek alphabet to name new dangerous viral variants, it is to get the whole world vaccinated. If we restrict SARS CoV 2 access to the human respiratory tract, clobber it with an immune response if it does get on board, and we'll keep it from throwing off more mutant spawn.

ENDNOTES

(*How does a novel virus emerge? Imagine two viri that cause mild infections in pigs. One of them could cause a more severe infection in humans but it can't reproduce in humans. The other can replicated in a human but causes no harm, mostly living in chickens but is able to survive briefly in a pig. Now put pigs and chickens close together in high density and *voila!* With both viruses replicating in the same pig cell, materials from both viri are exchanged and the Pig now harbors a novel virus that can replicate and cause illness in humans.)

(** Of course I've turned this story upside down to make a point. The domestic cat has probably been selected for success by bringing greater intelligence than its wild or feral ancestors to the human table ... <https://www.theverge.com/2014/11/10/7187169/cat-genome-may-explain-how-we-got-such-ferocious-pets>)

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(Good things continued)

American music and culture, and this year's fest is no different.

We're thrilled to welcome the celebrated singer/composer/conductor Dr. Rosephanye Powell to New Mexico from her post as Professor of Music at Auburn University. *FebFest* will take place February 19th and 20th, 2022, at the United Church of Santa Fe and will gather 90 singers from all over northern New Mexico. (For more information, and to register for this non-auditioned event, visit our website.)

Not only will Dr. Powell lead us in her own music, she'll also work with *El Faro*. And an additional bonus to *FebFest* will be the inspirational talk given by Richard Antoine White, describing his progression from a ghetto in Baltimore to an international career in music. Dr. White's new book, *I'm Possible* is now a best seller!

FebFest is co-sponsored by *Coro Lux* and the United Church of Santa Fe. Ideally all costs for this festival are met up front, so that the free-will offering taken at the end of the concert can go to benefit a worthy cause. This year, since so many have suffered through the pandemic, our concert will benefit the New Mexico Chapter of the National Alliance on Mental Health.

Our plans for the spring— God willing and the creek don't rise— include not only *FebFest*, but an April performance with the New Mexico Philharmonic and our annual pops concerts in May at the Canteen Brewhouse. Thanks to people like you, we have emerged from the pandemic in good financial health and are able to make plans for the future with confidence.

Therefore, if creating community through harmony is something you believe in, please include us in your year-end giving plan. You can donate by sending a check to ABQ Coro Lux/PO Box 37081/ Albuquerque, NM 87176. Or to give via credit card, please go to our website abqcorolux.org. For patrons who are taking required distributions from retirement accounts, a direct charitable contribution could also be a tax efficient way to help us enrich the youth in our community through music and voice.

And for now I close with best wishes for a wonderful holiday season and a safe, healthy and prosperous new year. I am so grateful for you.

Brad

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**Ashley Jonkman
interviews Kristen
Hutchinson, alto
and *Coro Lux* section
leader**

Kristen Hutchinson loves a challenge. Alto section leader and unofficial *Coro Lux* wrangler of singers, she has a positive outlook on life and an easy laugh. She often knows what's going on when the rest of us are unsure, and reminds us where to be and how to get there.

Kristen, like most of *Coro Lux's* members, has been singing since she was a young child, and had the privilege of growing up with two musical parents who encouraged her musicality and involvement in musical groups. Originally from Dearborn, Michigan, Kristen and her family moved to Farmington, New Mexico, to be closer to family while she was in grade school. In 4th grade she was set to join the band, with hopes of playing the flute. Her older brother had played the trumpet, so her parents insisted she'd play the trumpet, too—or she could join the choir. Disappointed and unwilling to try trumpet, Kristen joined the choir—and the rest was history.

Her family spent some time in El Paso, where she continued to be involved in all the high school choirs, and was heading to Texas All-state Choir Final Auditions when the family moved back to New Mexico. Kristen decided to begin college at San Juan College, where she found her calling as a music educator. It was there that she met choir director Linda Peed, who, in her words, “didn't just do things the traditional way. She had her own way of looking at things and I thought to myself, ‘I can do that.’” Kristen transferred to New Mexico State University, where she majored in Music Education. “I did musicals and operas in college, but I was always in the chorus, I was never anyone featured. I was always happy to just do my thing.”

After college, she began a varied career in teaching, and she's taught everything from high school choir to fourth grade to elementary music, where she's been happily educating in Albuquerque Public Schools for the past 15 years. Having been prepared as a choral director, beginning in elementary music at a local charter school was a welcome challenge for Kristen. “I didn't know anything about it, I just did it. It was a lot of fun. Then I came to APS where I really learned how to

(Continued on following page)



Big Baby Farms

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(Kirsten Hutchinson continued)

become an elementary school music teacher. I have the most amazing support system and access to professional development that anyone could ever want in the APS Fine Arts Department. Some of my best friends are the other music teachers here. The opportunities I've had have been phenomenal. I'm lucky enough now that I'm a mentor to other music teachers. I'm so fortunate that I have this job. I wouldn't change it."

A very passionate person, when I asked Kristen what her favorite part of her job was, she laughed and said, "Do I have to pick just one?" She then described that her freedom and creative license was the most thrilling about educating young students. "I love the freedom I have to create my own curriculum. Of course, I adhere to my benchmarks and standards, but I don't have to follow a script. I'm only limited by my imagination."



Kristen Hutchinson As a mom of two teenage boys (and two dogs!), Kristen's life is busy. "A lot of my time is devoted to my kids. My youngest is a baseball player, and my oldest is a Junior in high school and on the varsity bowling team at school. I love spending time with them because they're only here for so much time before they spread their wings." They enjoy long walks and hikes and soaking up their precious time together. She also enjoys pulling out her old record player and getting in touch with music of the past. Some of her favorites include 70's and 80's rock (which she's passed on to her kids!), and classics like Tony Bennett and Johnny Cash's *Folsom Prison* album.

Like I said, Kristen isn't afraid of a little bit of hard work, and says her favorite thing about singing with *Coro Lux* is the variety and challenge it provides. "I love that Brad chooses things that he's not afraid to push this group to do. Things that aren't completely simple. Singing *Considering Matthew Shepherd* was life changing, just phenomenal. I'm just really proud to be in a group that does things that people aren't familiar with. Brad's willing to push that envelope and do good for the community. Not a lot of people do that anymore."

In addition to *Coro Lux's* exciting repertoire, Kristen—an educator at heart—loves that we're expanding and looking toward the future, "I love that we're starting to bring a community youth chorus, because I think that's something that is missing in our community. I'm very thankful that this idea is starting to bloom and become something. I hope we can all be a part of that and make it better and bigger." [Return to the contents page](#)



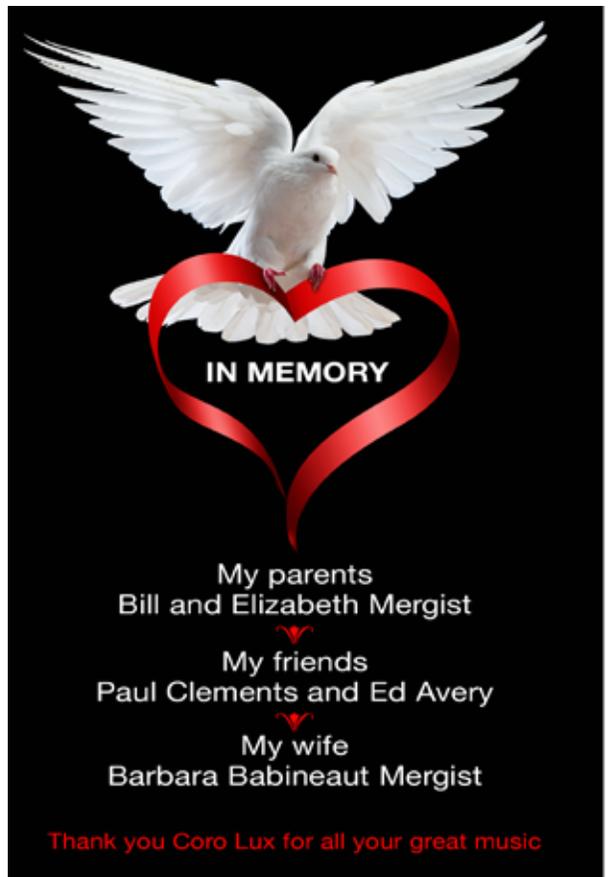
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About Bruni Karr

Albuquerque Professional Property Management Bruni Karr Agency Mission Statement: The mission of BKA is to provide quality service to single-family property owners and residents in Albuquerque, New Mexico, demonstrating integrity and professionalism. Bruni Karr Agency, Karr Agency, is operating in Bernalillo County, New Mexico, specializing in full service, single-family residential property management. The company has been operating since 1979. The Bruni Karr Agency, a leader in the Albuquerque single-family residential property field, which manages approximately 400 single-family residential properties and is a member of the National Association of Residential Property Managers® (NARPM)

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We invite you to FebFest! Ashley Jonkman, the new Coro Lux Executive Assistant, reveals the exciting program planned for our upcoming event

We're looking forward to our upcoming event, *FebFest*, featuring the music of our guest composer and conductor, Rosephanye Powell. *Dr. Rosephanye Dunn Powell* has been hailed as one of America's premier women composers of solo vocal and choral music. As a choral composer, Dr. Powell has an impressive catalogue of works published by some of the nation's leading music publishers. She is commissioned yearly to compose for university choruses, professional, community and church choirs, as well as secondary school choruses.

Dr. Powell's works include sacred and secular works for mixed chorus, women's chorus, men's chorus, and children's voices. She has been Professor of Voice at Auburn University since 2001, and holds degrees from The
(Continued on the following page)



Dr. Rosephanye Powell



There's a time for applause, and a time for a helping hand

Although many of our activities have been curtailed by the need to quarantine, nonetheless, our expenses continue. As we do everything in our power to emerge from this pandemic as a healthy organization, we ask that you consider making a contribution. Coro Lux is a 501(c)(3) non-profit and all donations are tax-deductible as allowed by law.

Go here to donate:
<https://abqcorolux.org/donations/>



We're on YouTube!



Check us out.

https://www.youtube.com/channel/UC7MYTsW_bnjJun31GBHjwjQ

(FebFest continued)

Florida State University, Westminster Choir College and Alabama State University.

An added bonus this *FebFest* will be the inspirational talk given by UNM professor of tuba and euphonium, Richard Antoine White. Dr. White is currently the only African-American male full professor of tuba in the country and has performed with the Canadian Brass Quintet, Indiana University Faculty Brass Quintet, and the symphony orchestras of Baltimore, Colorado, the Malaysian Philharmonic, the Santa Fe Opera, and at the Spoleto Music Festival USA, among many others.

He recently released an autobiographical book entitled *I'm Possible*, about his journey from homelessness to becoming an accomplished musician, professor and motivational speaker. Given in



Dr. Richard Antoine White

conjunction with the United Church of Santa Fe (1804 Arroyo Chamiso, Santa Fe), and held in their sanctuary, *FebFest* is sure to sell out. With only 90 spots and all of northern New Mexico invited, those places will go quickly! The event will take place February 18th and 19th, from 9am-5pm on Saturday, with a concert given on Sunday at 2pm. A light lunch will be provided Saturday, which is included in the registration fee of \$65, as is sheet music for the event.

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Great ways to financially support *Coro Lux*

If you want to support *Coro Lux* and secure a legacy that lasts beyond your lifetime, consider making a federal tax-free charitable distribution from your traditional IRA, rollover IRA, or SIMPLE IRA.

Who qualifies?

- You must be 70 1/2 at the time of the distribution.
- You may distribute any amount up to \$100,000 per tax year.
- You and your spouse may make combined distributions up to \$200,000.
- You may distribute from your traditional IRA and IRRA.
- Charitable distributions from 403(b) plans, pension plans or other retirement plans are ineligible.

How do you apply this strategy?

- The distribution proceeds must be paid directly to *Coro Lux*.
- Charities must receive distributions for each tax year no later than December 31 of the respective tax year to be considered as a donation to the charity year.
- You cannot receive any goods or services in return for the IRA charitable distribution.

Can you use the charitable distribution to meet any required minimum distributions for the year?

- Yes, you can use up to the entire \$100,000 per person each year to satisfy any required minimum distributions you may have for the year, subject to reduction if you made a tax-deductible contribution; please consult your tax advisor for the detailed rules. The amount distributed as a charitable IRA distribution is included in the owner's required minimum distribution for the year, if any.

Your financial advisor should work with you and your tax advisor as you evaluate this strategy to determine whether it makes sense in your overall estate plan.



Links to other organizations websites



SANTA FE WOMEN'S ENSEMBLE

Visit our website <https://sfwe.org> and click on the STILL SINGING link. Please know how much we appreciate your continued support. Thank you and stay well.



Links to videos and more are on the Chorale's website (<https://sdcchorale.org/>).



For the latest performance schedule go to: <https://nmphil.org/>



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We're on YouTube!



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