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NEWS OF NOTE



CORO LUX IS BUILT ON THE IDEAL OF “DOING GOOD AS WE DO WELL.” WE BELIEVE THAT IN DIVERSITY THERE IS STRENGTH. WE BELIEVE THE VOICES OF THE WORLD SHOULD BE HEARD, REGARDLESS OF ETHNICITY, GENDER, RELIGION, NATIONALITY, OR SEXUAL ORIENTATION. IN THE PAST WE HAVE USED OUR CONCERTS TO CALL FOR PEACE AND TO BENEFIT CHARITABLE CAUSES, AND WE WILL REDOUBLE OUR EFFORTS GOING FORWARD. THROUGH OUR ART WE SING FOR A BETTER WORLD.





Ashley Jonkman, standing in this month for Kirsten Norman, introduces you to the informative and interesting articles you'll find in this issue

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LaVonne Yazzie gives a comprehensive review of what you'll experience when you attend this year's *FebFest*

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Dr. Joe Alcorn addresses the enormous volume of COVID 19 information being dispensed and brings us up to date on the Omicron variant

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Bradley Ellingboe writes a fascinating piece on the music of Rosephanye Powell, the featured speaker at this year's FebFest

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Ashley Jonkman interviews Chester Sakura, original member of the *Coro Lux* bass section

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Doing good as we do well
Giving the highest quality performances, we also give back to the community

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Keith Hinds, Coro Lux Board president, explains how patrons can make charitable donations in the form of securities

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Performances by other local music organizations links to their websites for information about concert schedules and other events

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Ashley Jonkman previews the timely and informative articles you'll see in the February issue

Greetings and thank you for taking the time to read *Coro Lux's* February newsletter! As it happens, Omicron is sweeping the nation, and I'm subbing for Kirsten Norman, who usually writes our introduction section. Though one publication called the week this newsletter was published "the week America called in sick," many experts think we are still making progress in the fight against Covid-19. One of our resident physicians, Dr. Joe Alcorn, will continue to advise us on the science and give us his clinical perspective on what's happening now, and where we're headed in terms of this insidious virus. We're always grateful for Dr. Alcorn's insights, who's committed to keeping us informed.



Dr. Joe Alcorn

February's publication will also showcase Artistic Director Bradley Ellingboe's profile on **FebFest** special guest, Dr. Rosephanye Powell, detailing her numerous accomplishments and honors. She's a force to be reckoned with, and Brad's article about Dr. Powell is sure to give you just a taste of what our weekend with her will hold.

My own profile of one of *Coro Lux's* longest standing members, Dr. Chester Sakura, presents some snippets of his fascinating and productive life, complete with many intriguing twists and turns.

Finally, LaVonne Yazzie's article about our upcoming **FebFest** describes what we're looking forward to and planning for as we celebrate both Black History Month and shine a spotlight on mental health, with the festival's theme "There is Balm in Gilead." As always, we want to take a moment to thank you for being a part of what we're building here at *Coro Lux*. Whether you're a singing member, a casual concert-goer or a supporter, we're glad to call you friend! [Return to the contents page](#)

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Jennise Phillips <https://lapuertallc.com>



LaVonne Yazzie gives a comprehensive review of what you'll experience when you attend this year's FebFest

Coro Lux is currently deep in preparations for the first highly anticipated choral event of 2022: the 4th Annual FebFest (formerly JanFest) which will be held during Black History month. As we mark the third year of pandemic re-



sponse against the unpredictable and constantly evolving coronavirus that is COVID-19, worry, illness

and chronic stress have become the norm for people across the globe. This year's festival theme, "There is a Balm in Gilead," will focus on mental health and the healing power of music throughout the weekend-long event in Santa Fe, New Mexico.

The FebFest celebration will feature Dr. Rosephanye Powell, Professor of Voice at Auburn University since 2001, and who has established herself as one of the

Dr. Rosephanye Powell has established herself as one of the country's premier African American woman composers of solo vocal repertoire and choral music

country's premier African American women composers of solo vocal repertoire and choral music. To learn more about Dr. Powell's life journey and accomplishments, see Ashley Jonkman's interview with this prominent woman of color in *Coro Lux's* newsletter Vol. 2 Number 11. FebFest will feature several choral compositions by Dr. Powell, whose sheet music will be provided to participants as a part of the registration fee. (Continued on the following page)



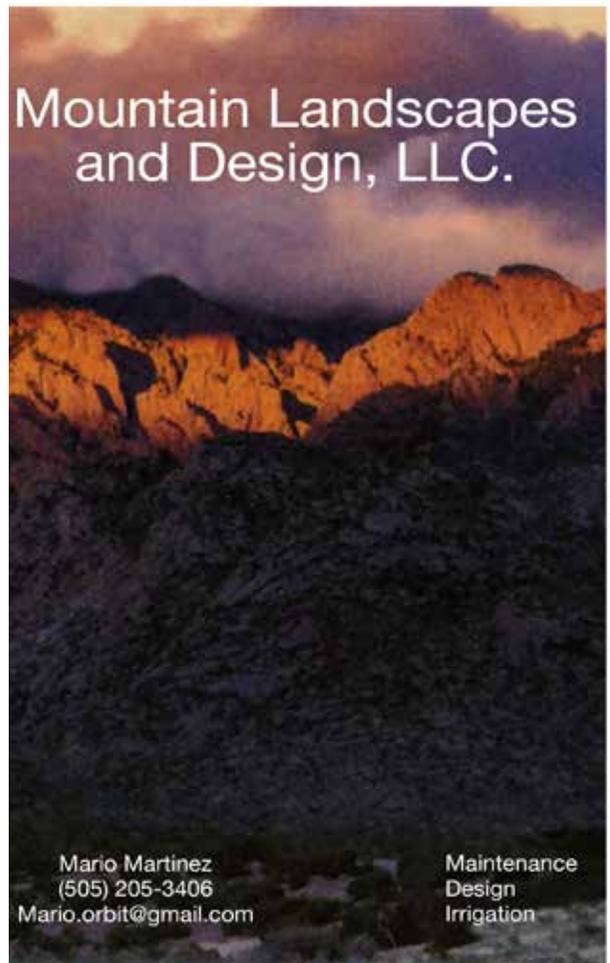
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(FebFest continued)

The *FebFest* celebration will continue with an inspirational speech by Dr. Richard Antoine White, UNM Professor of Tuba and Euphonium and who has the distinction of being the only African American male in the nation who is full professor of tuba. Dr. White will engage in a book-signing event featuring his recently released autobiography *I'm Possible*, detailing his journey from homelessness to his current achievements in life.

FebFest will be a two-day event occurring on February 19th from 9am to 5pm (lunch will be included with the registration fee) and concluding on February 20th with a concert beginning at 2pm (with a choral practice immediately preceding the concert at 1pm). The entire *FebFest* celebration will be held at the United Church of Santa Fe (1804 Arroyo Chamiso, Santa Fe).



Artistic Director Bradley Ellingboe conducting the chorus in a rehearsal for a concert at a previous JanFest at the United Church of Santa Fe

Registration for *FebFest* is available at the *Coro Lux* website at <https://abqcorolux.org/tickets/> and *Coro Lux* strongly encourages those wishing to participate in the event register as soon as possible. Due to the popularity of this event and since only 90 registration spots are available, it is important to register as soon as possible. The cost to register for *FebFest* is \$65 per festival participant. For safety purposes and to reduce exposure for participants, mask-wearing will be required for all present and social distancing practices will be encouraged.

In conclusion, *4th annual *FebFest* celebration promises to be an event that will allow fellowship and camaraderie through the vocal compositions of Dr. Rosephanye Powell and motivation through the inspiring story of Dr. Richard Antoine White. This event will also focus on the topic of mental health, which is more important than ever in a world facing an ongoing pandemic against COVID-19. In a time where the world is weary in the fight against a constantly evolving virus, let us take respite and comfort from a gathering that will allow healing, peace and calm to be at the forefront of the minds of all participating.

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**Like taking
a sip from
a firehose?**

by Dr. Joe Alcorn

Does it ever seem like assimilating the 'News' regarding COVID 19 is like taking a daily sip from a firehose? If you think there is an overwhelming amount of information and speculation (and mis-information and fabrication) out there, then you are absolutely correct. A fascinating paper published last September (<https://royalsocietypublishing.org/doi/10.1098/rsos.210389>) evaluates the volume of COVID-19-related articles and research publications through the first 20 months of the pandemic finding more than 210 thousand publications! Forget the near impossible stretching of peer-review resources or the ongoing low rumble of chicanery associated with disreputable and predatory content-hungry outlets! Just imagine trying to 'keep up' with what would be about 350 publications per DAY, making sense of them individually, as well as integrating the information into a gradually solidifying model of the Pandemic. Even if you could quickly determine that, say, 20% were trivial or overtly inadequate (like the pathetic French paper touting hydroxy-chloroquine for COVID-19 embraced by the Press before peer-reviews pointed out the fatal flaws) and skip reading those, the remainder would have you on pace to digest nearly 12 publications per hour 24/7.

Of course, this is an absurd scenario, but at least people working in the field are closer to that "chain of trust" required to assess the validity of work in areas of inquiry unfamiliar to many readers. At a purely technical level it may be way easier for a biochemist to accept and understand novel reports that utilize 'familiar' tools like Western Blots and burettes than it might be for, say, a Choir Director who hasn't thought about fragile glass droppers since the last time he watched the receiving corps for the Los Angeles Chargers. The further from the field, the more daunting the task of appreciating and integrating good information. We're not aided by the propensity of the media to recruit eyeballs by whatever means most reliably raise your pulse. My point: assessing this volume of literature is physically impossible for even the experts. You have to have a framework by which to decide not only what appears to be the most reliable but also what is the most important.

(Continued on the following page)

Great ways to financially support *Coro Lux*

If you want to support *Coro Lux* and secure a legacy that lasts beyond your lifetime, consider making a federal tax-free charitable distribution from your traditional IRA, rollover IRA, or SIMPLE IRA.

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- You and your spouse may make combined distributions up to \$200,000.
- You may distribute from your traditional IRA and IRRA.
- Charitable distributions from 403(b) plans, pension plans or other retirement plans are ineligible.

How do you apply this strategy?

- The distribution proceeds must be paid directly to *Coro Lux*.
- Charities must receive distributions for each tax year no later than December 31 of the respective tax year to be considered as a donation to the charity year.
- You cannot receive any goods or services in return for the IRA charitable distribution.

Can you use the charitable distribution to meet any required minimum distributions for the year?

- Yes, you can use up to the entire \$100,000 per person each year to satisfy any required minimum distributions you may have for the year, subject to reduction if you made a tax-deductible contribution; please consult your tax advisor for the detailed rules. The amount distributed as a charitable IRA distribution is included in the owner's required minimum distribution for the year, if any.

Your financial advisor should work with you and your tax advisor as you evaluate this strategy to determine whether it makes sense in your overall estate plan.

Firehose continued)

However, it is tempting to just tune out this data-cataract. What do people in any profession do when they are feeling a little overwhelmed? There must be many strategies but mostly they involve setting aside the volume and the clutter to focus on simple verities. Maybe it's back to basic throw-and-catch drills if you have been dropping passes lately. Maybe its scales and arpeggios if your intonation has been wavering. Or perhaps it's setting aside your daily 350 articles to just think about concepts without distraction as a 5th grader might, too young and original to be intimidated by information. Us adults might lose confidence in our ability to navigate through the fire hoses and cataracts, afraid we've missed something important or failed to appreciate some nuance, but sometimes the fifth-grader can think without the burden of too much learn'n, and find enough clear light to illuminate the most important data or the most salient concepts.

So let's invite the fifth graders to paddle us through the torrent of information out there.

Suppose we want to better understand what to expect in the Spring, our third with SARS-CoV 2. We know that a more dangerous and effective viral variant—Delta—became the most prevalent strain of circulating SARS CoV 2 last summer. We also know that full vaccination (and booster) had a modest impact on the spread of Delta but a huge impact in reducing the risk of serious disease or death. (Fewer than 1 in 10 NM COVID-19 related deaths have been in the vaccinated population.) However, the new kid, Omicron, seems to be both infecting people regardless of vaccination status but ALSO spreading rapidly and rapidly replacing Delta as the dominant SARS CoV -2 variant. (Though while NM infection rates are up 150% in the last couple of months, hospitalization and hospital death rates haven't budged much.) What would a 5th grader make of this, and what kind of information would she seek in order to plan for the Spring?

I'll speculate that most 5th graders don't know who first said (hint: in German) "That which does not kill me makes me stronger" but most of them have internalized a sense that one's ability to withstand a stress or an illness can improve with repeat exposure, in some cases leading to some degree of 'immunity'. If Omicron is so rapidly becoming the dominant source of COVID-19 by displacing Delta, then doesn't that mean that the Omicron-infected person must be less vulnerable to Delta? After all, if Delta found us in our post-Omicron-infected state to be just as vulnerable as anyone else, then wouldn't Delta continue to hold its place as a

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(Firehose continued)

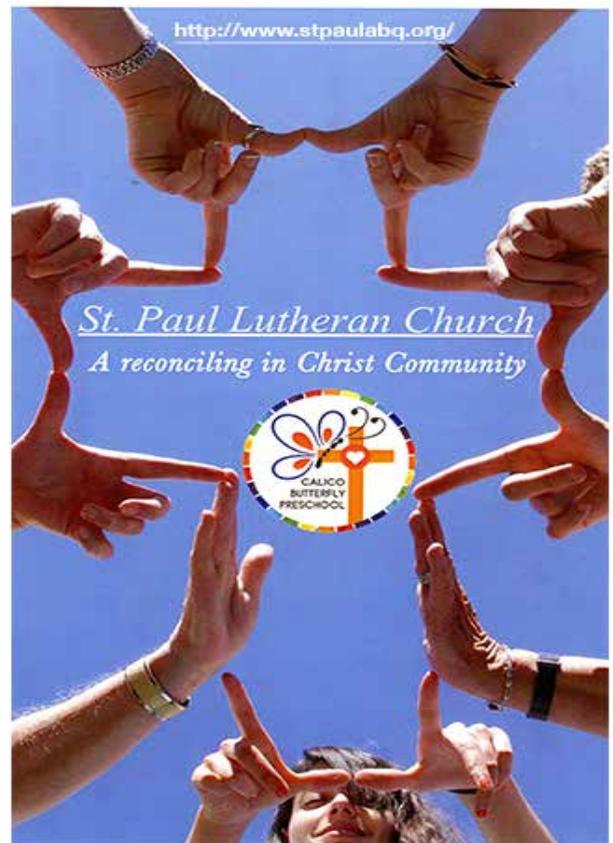
common infectious agent? (In October NM COVID 19 was 99% Delta; by the end of January we'll be 99% Omicron. Delta - what a quitter!)

On the other hand, since Omicron does infect in spite of previous Delta Exposure (or vaccine) then doesn't that mean the immune response to these two viral variants is just different? Omicron infection reduces subsequent Delta infection risk but Delta Infection (or vaccine) while reducing the severity of Omicron disease does not materially reduce vulnerability to Omicron infection? And then, given the infection rate is so much higher with Omicron but the death rate is not, doesn't that suggest this viral variant, while still dangerous, is less dangerous than Delta per individual infection?

Of course 'reading' the signal-to-noise in these kinds of trends in order to predict what is coming can be complicated in a population with a wide age range, differing underlying conditions, varying degrees of vaccination and response - and most importantly, with the constant possibility of another new viral variant of concern. But in essence, our 5th grader wouldn't have to know anything but the infection and hospital death rates of Omicron and the relative proportions of Delta and Omicron in our population to hazard an educated guess as to where this is all going...

Before we go out on that prognostic limb though, a couple of questions/reminders: Which is more alarming, a virus that kills 30+ % of those it infects, or one that kills no more than 0.1% - one in a thousand? You've seen this kind of trick question before so you know the answer—it depends. If the more lethal virus is not very contagious then you have MERS, the Corona-induced illness of 10 years ago which killed 30-40% of those it infected, but lacked a high degree of contagiousness, and caused fewer than 1000 deaths worldwide. Whereas the far less 'lethal' SARS CoV 2 has taken more than 5.5 MILLION lives worldwide. This is a key distinction: contagiousness = leverage, and Omicron is on the order of ten times more contagious than Delta. A "mere" one in a thousand chance of death doesn't sound like much if you are alone at a roulette wheel with a thousand numbers (though for comparison, the chance of being killed by, say, an illegal immigrant requires a wheel with more than 130,000,000 numbers). But a one in a thousand risk of death from a virus is a disaster when the virus is highly contagious. If only half of 332,000,000 Americans were infected by Omicron, we would lose another 1.7 million lives while further overwhelming most hospital systems and compromising care for all categories of patients. In some ways Omicron is such a different beast than Delta—

(Continued on the following page)



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Lauridsen interview



Rutter's "Magnificat"

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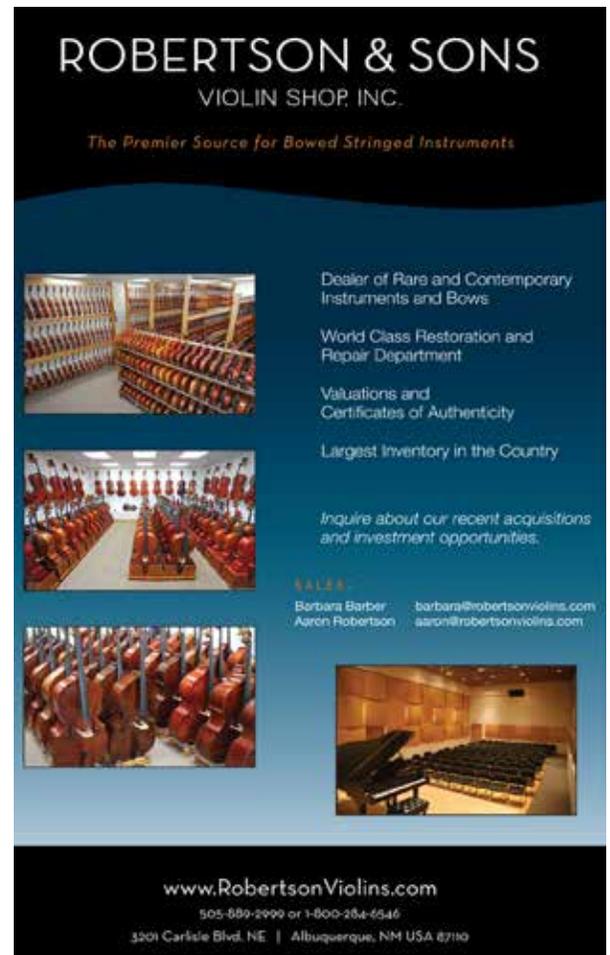
(Firehose continued)

isn't as bad as Delta's but "only" as bad as the pre-Delta variants, that is still a serious risk for morbidity and mortality in the unvaccinated.)

Then take a look at these reports: <https://www.nature.com/articles/d41586-022-00063-0> and <https://www.ahri.org/omicron-infection-enhances-neutralising-immunity-against-delta/> The Adaptive arm of the immune system produces antibodies in response to Omicron infection that do also have anti-Delta impact. But perhaps as important is that oft-overlooked Innate arm of the immune system, the non-antibody-mediated elements of immunity. Omicron-exposed T-cells, key mediators of this Innate immune response, appear to play a large role in an enhanced immunologic response to Delta and other variants. In short there is laboratory evidence to support a potentially important increase in immune-responsiveness to Delta provoked by Omicron. Promising indeed and the kind of data that directs suggests we skip through the daily 350 articles looking specifically for clinical evidence corroborating this effect. Forget a non-directed reading frenzy this month and instead focus on a much more manageable number of publications focused on the clinical impact of Omicron infection on immunity to ALL SARS CoV 2 variants.

Finally, consider the further implications of these trends. (<https://www.theatlantic.com/health/archive/2022/01/omicron-mild-covid-pandemic-reset/621207/>) Two years ago we may have dreamt of a biomedical array of tools with vaccination as a central feature, that would do to SARS CoV 2 what vaccination did to smallpox—eliminate one of the world's most fearsome infectious diseases. Now, at the beginning of 2022 it appears that between human vaccination rates and viral mutation rates, we may be living with a mutable SARS CoV 2 rather than triumphing over it. The highly infectious nature of its current MPV (Most Prevalent Variant) is discouraging and warrants renewed commitment to the most stringent masking available, to distancing and a low threshold to test and isolate (esp since people are infectious before they are symptomatic). Our hospital systems and health care providers are strained beyond capacity and hospital survival rates for all kinds of illnesses drop when the system is under severe strain. But at this point in time, according to the analysis of the 5th graders (and in consideration of the seeming rapid post-peak decline in Omicron cases around the world—a story for another day) we might just find ourselves in NM with a way safer Spring and Summer ahead.

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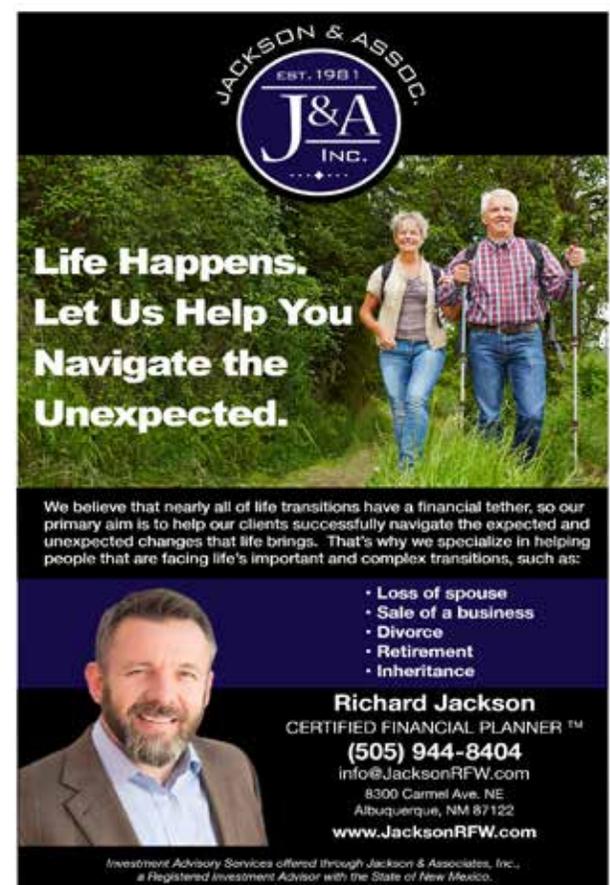
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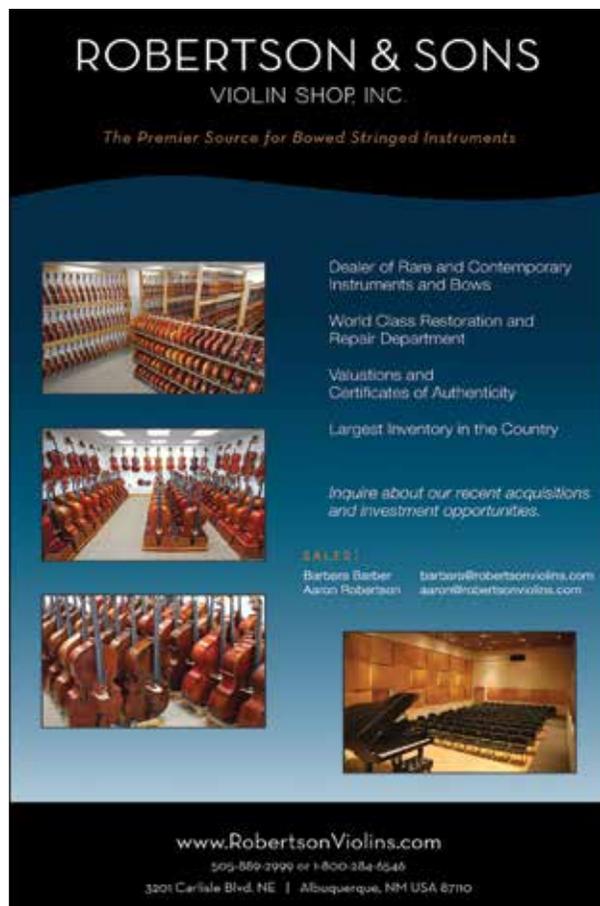
(Rosephanye continued)

Lincoln Center; *With What Shall I Come* (SATB), composed for the St. Olaf Choir celebration of the 25th anniversary of Dr. Anton Armstrong, conductor, and premiered at Carnegie Hall; and *The Cry of Jeremiah*, a four-movement sacred work for narrator, chorus, organ and orchestra, commissioned by the American Guild of Organists, premiered at the Lincoln Center; *Arise Beloved*, commissioned by OurSong (Atlanta) one of four works premiered as part of the group's choral cycle "And Nature Smiled," performed at the internationally-acclaimed Spivey Hall; *Christmas Give*, a suite of five songs for SATB and orchestra, composed for the Baltimore Choral Arts Society Christmas CD "Christmas at America's First Cathedral" released by Gothic Records; and *Ev'ry Time I Feel the Spirit*, arranged for The Sofia Chamber Choir "Vassil Arnaudov"-Bulgaria, Europe.

An accomplished singer and voice professor, Dr. Powell's research focuses on the art of the African-American spiritual and voice care concerns for voice professionals (specifically, music educators, choral directors, and choral singers). As a researcher, Dr. Powell's recent articles include Keeping the "Choir" in Showchoir published in the American Choral Directors Journal; William Grant Still: His Life and His Songs and The African-American Spiritual: Preparation and Performance Considerations both published in the prestigious NATS Journal of Singing. She served as the editor and wrote the introduction for William Grant Still: An Art Song Collection which is published by William Grant Still Music. Dr. Powell was invited by the producer of the Donnie McClurkin Show (named for and hosted by gospel music living legend Donnie McClurkin) to research, write the script and narrate a segment entitled LIVING HISTORY as an outreach to the African American community. LIVING HISTORY— which was heard nationally on the Donnie McClurkin Show— took the radio audience on a brief journey into the chronicles of Black history. Dr. Powell shared her passion for reading and education through two to three-minute segments enhanced with video on the internet at The Donnie McClurkin Show on FACEBOOK and at www.donnieradio.com. With provocative narratives, powerful audio effects and stunning photographic/video images, LIVING HISTORY with Dr. Powell received rave reviews from listeners around the country. Dr. Powell believes that the African-American people have a rich heritage that should be learned, embraced and passed on!

Rosephanye Powell has received numerous awards including the "Living Legend Award" presented by California State University African Diaspora Sacred Music Festival in Los Angeles. She was listed in the first edition of the international publication *Who Is Who in Choral Music*. And, she has been included in *Who's Who Among America's Teachers and Outstanding Young Women in America* in recent years. She is married to Dr. William C. Powell, Professor of Music and Director of Choral Activities at Auburn University. The Powells have two daughters, Camille and Kaithlyn.

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**Ashley Jonkman
conducts an intriguing
interview with *Coro Lux*
member Chester Sakura**

This month I had the honor of interviewing Chester Sakura. A retired physician, Chester says he prefers not to be called Dr. Sakura, as that title reminds him of another era, one without as much golf or tennis.

Chester was born in 1941 in Seattle, Washington. In his words, it was “not a good year to be born Japanese American.” His grandfather was an orphan who’d emigrated to the United States from Japan in 1889, and worked to make a life for his family in Seattle. Chester was born to one of his grandfather’s 9 children, a man who worked many different jobs to secure a bright future for his children. Though he was born in America, Chester and his family were relocated to internment camps at the beginning of World War II, first to the badlands in Idaho, eventually to Milwaukee, Wisconsin. Chester excelled in school and went on to study biochemistry in undergrad, followed by medical school at Northwestern University. During his general surgery residency, Chester’s life was interrupted once again by war—this time, the Vietnam war.

Chester was drafted with his entire class of 12 physicians, and sent to Korea to serve as a surgeon to those injured in the conflict. He and his wife (who volunteered to go with him and taught classes to young Airmen looking to get their GEDs) were sent home after two years, and set off on another adventure, this time to Africa. Serving for 3 years as a medical missionary, Chester performed surgeries, ran general clinics, delivered babies and oversaw the building of a hospital in Kenya where he and his wife were serving.

Their journey from Kenya to Albuquerque was one in which they were looking to get back to the United States, but instead of the snowy north, they hoped to find a home in a sunny and warm climate. Chester searched for jobs, and found one in Albuquerque at the medical school where he could teach and do research. Though his application was accepted, the mail came by boat to Kenya, and he

(Continued on following page)



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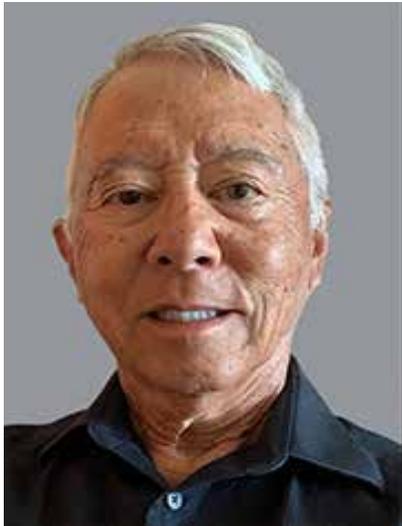
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(Chester Sakura continued)

wasn't sure he had a job for the 5 months it took for his letter to get to him! Once he got the letter, he learned that the Chief of Plastic Surgery had been let go, and the department offered him the position as Chief, sight-unseen!

If you're wondering how a journey as interesting and worldly as Chester's finally intersects with our *Coro Lux* world, here's the connection: it was at the University of New Mexico that Chester became involved with Bradley Ellingboe's University Chorus.



Chester Sakura

Chester had sung in church since he was merely a boy, and participated in choirs in high school. He'd also sung in the Glee Club at Northwestern University. So when he got to UNM, he knew he'd like to be involved in a choir that was open to the community. As such, he's been singing with Ellingboe for over 30 years! After

Mr. Ellingboe retired, Chester began singing with *Coro Lux*. When I asked him what keeps him coming to rehearsals and being a part of the ensemble he replied, "Obviously it's Ellingboe. He really brings music to life. I love his philosophy that music is universal, and can reach to the heart and soul of people of all different backgrounds. I appreciate his philosophy that we're not just singing, we're communicating. We're not just singing to others, we're singing to ourselves. He communicates with singers—he teaches us, and he continues to train our voices. It's educational as well as recreational. You realize how much knowledge he has." He went on to add that he's grateful to keep singing with *Coro Lux*, and "that it has been a pleasure to realize that someone who is a complete amateur can sing in a chorus that we can really feel a part of and perform and enjoy it. I really enjoy the energy of performance, that's the real high—to sing to people who actually enjoy it." As for Chester, he's a lifelong learner, still taking tennis lessons and still committed to bettering his musical craft. Two things that he's learned from singing with Mr. Ellingboe all these years? "The right note at the wrong time is still the wrong note, and 'Keep your head up!' [Return to the contents page](#)



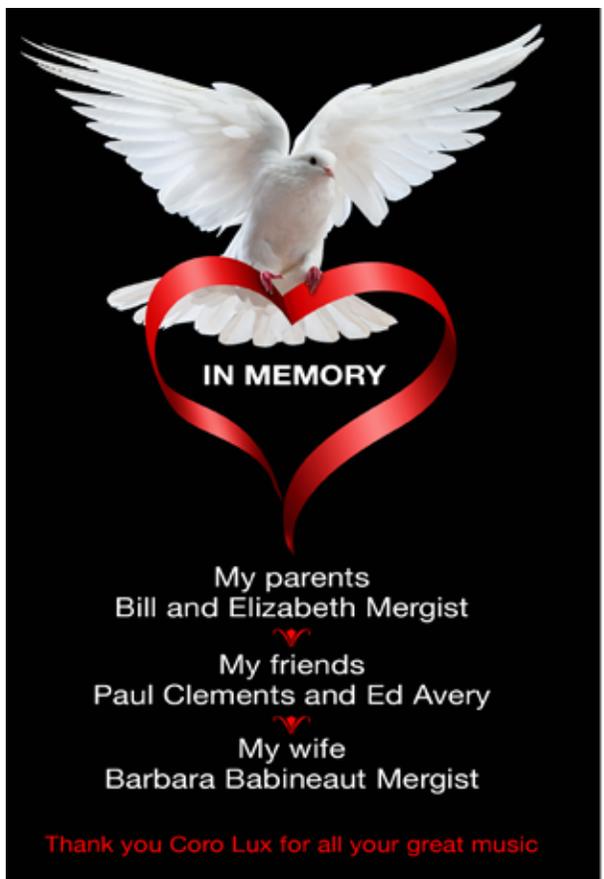
BRUNI-KARR
Rental & Management Agency

About Bruni Karr

Albuquerque Professional Property Management Bruni Karr Agency Mission Statement: The mission of BKA is to provide quality service to single-family property owners and residents in Albuquerque, New Mexico, demonstrating integrity and professionalism. Bruni Karr Agency, Karr Agency, is operating in Bernalillo County, New Mexico, specializing in full service, single-family residential property management. The company has been operating since 1979. The Bruni Karr Agency, a leader in the Albuquerque single-family residential property field, which manages approximately 400 single-family residential properties and is a member of the National Association of Residential Property Managers® (NARPM)

Charles Irwin
Qualifying Broker
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www.brunikarr.com





Coro Lux can now accept charitable donations in the form of securities

By Keith Hinds

I am happy to report that *ABQ Coro Lux* is now the proud owner of an account at Schwab/TD Ameritrade. The Board earlier this year decided to open an account to provide a means by which our non-profit could accept charitable donations in the form of securities. Why? Many people who have retirement or taxable investment accounts prefer to donate stock or mutual funds instead of cash as a way to lower tax bills

Our account is especially suited for two specific philanthropic strategies. One is to make a federal tax-free distribution from your IRA, SEP or SIMPLE retirement account. Eligible IRA owners can make these charitable distributions without having to pay federal income taxes on the distributions. There are some basic guidelines to follow:

- *You must have reached the age when you are supposed to take Required Minimum Distributions from your retirement account.*
- *You may make a charitable distribution for any amount up to your RMD, with a limit of \$100,000 per person.*
- *Charitable distributions from 401(k) plans, 403(b) plans, pension plans or other retirement plans are ineligible. If you are still contributing to your SEP or SIMPLE plan, those are ineligible too.*

(Continued on the following page)



There's a time for applause, and a time for a helping hand

Although many of our activities have been curtailed by the need to quarantine, nonetheless, our expenses continue. As we do everything in our power to emerge from this pandemic as a healthy organization, we ask that you consider making a contribution. Coro Lux is a 501(c)(3) non-profit and all donations are tax-deductible as allowed by law.

Go here to donate:

<https://abqcorolux.org/donations/>



We're on YouTube!



Check us out.

https://www.youtube.com/channel/UC7MYTsW_bnjJun31GBHjwjQ

(Donations continued)

- *The distribution proceeds must be paid directly to the qualified charity.*

The second strategy is open to anyone fortunate enough to own stock or mutual funds that have appreciated in value. Publicly traded securities are the non-cash assets most frequently donated to charities, and the reason is simple. Aside from the ease of transferring securities, there is the potential to eliminate any capital gains tax you might owe were you to sell the security and donate the cash proceeds instead. Naturally, there are considerations:

- *You can usually deduct the full fair market value of appreciated assets you have held for over a year.*
- *Generally, you must be able to itemize deductions to take advantage of the full tax benefits.*
- *There are limits to the amount you can deduct from your taxable income. The rules for calculating deduction limits can be quite complex.*

As with any matter that involves taxes, you should always consult with your personal investment and tax advisors before making any final decisions. Luckily, we will have access to knowledgeable professionals through a support line at Schwab/TD Ameritrade.

Another resource for information on charitable giving strategies is Keith Hinds, our new Board President. Keith is a CERTIFIED FINANCIAL PLANNER practitioner, and can help with any questions you might have regarding donating to ABQ Coro Lux. Please be assured any conversations will be held in strict confidence.

Give us a call or email if you want to explore your options. Your Board deeply appreciates the generosity of our donors over the years. We hope our new capacity to accept publicly traded securities will benefit our existing donor base, and who knows, encourage more people to help us grow our presence and “do well by doing good!”

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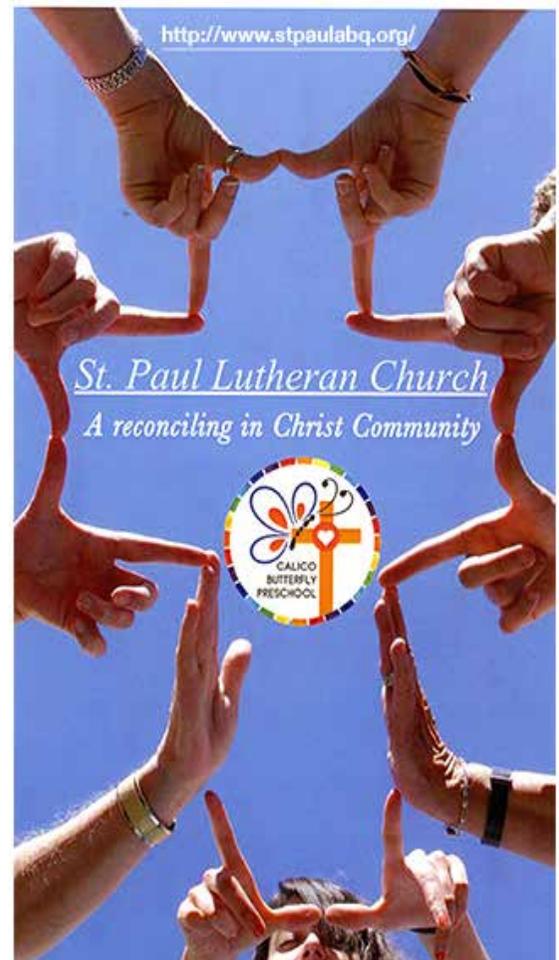
About Bruni Karr

Bruni Karr has been serving the Albuquerque, NM area since 1979. We want to thank you for your continued support over the past 40 years. Our longevity here in Albuquerque provides us a unique ability in understanding our market. By understanding the fluctuations and the variables of the market we navigate the daily ins and outs so you can focus on what is important to you. Our recent upgrades in our operational model provide us with new and improved methods of providing quick, information to you as needed to make informed decisions regarding your investment(s). All at the same time providing you with that personal touch that has kept us here since 1979.

Whether looking for professional property management services, purchasing new properties or selling your current ones, we can assist you. Take advantage of our free rental comps analysis today by going to our website at www.brunikarr.com or give us call to schedule a time and date to discuss your needs at 505-296-0726. Naturally, we look forward toward seeing you soon.

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Links to other organizations websites



SANTA FE WOMEN'S ENSEMBLE

Visit our website <https://sfwe.org> and click on the STILL SINGING link. Please know how much we appreciate your continued support. Thank you and stay well.



Links to videos and more are on the Chorale's website (<https://sdcchorale.org/>).



For the latest performance schedule go to: <https://nmphil.org/>



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We're on YouTube!



Lauridsen interview



Rutter's "Magnificat"

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