

H CHORUS  
[f]

O thou that / tell - est good ti - dings to Zi - on, good ti - dings to Je -

solo

O thou that / tell - est good

O thou that / tell - est good ti - dings to Zi - on, good

107

Ped. 16ft.

- ru - sa - lem, tutti [f] *Muh* O thou that tell - est good

O thou that / tell - est good ti - dings to Zi - on, to

ti - dings to Zi - on, O

ti - dings to Je - ru - sa - lem,

110

I *ruh*

ti - dings to Zi - on, good ti - dings to Zi - on, a - rise, a -

Zi - on, a - rise, a -

thou that tell - est good ti - dings to Zi - on, a - rise, *ruh* a -

a - rise, a -

I

113

*ruh*

- rise, say un - to the cit - ies of Ju - dah, Be - hold your

- rise, say un - to the cit - ies of Ju - dah, Be - hold your

- rise, *ruh* say un - to the cit - ies of Ju - dah, Be - hold your

- rise, say un - to the cit - ies of Ju - dah, Be - hold your

116

*dub*

God! Be - hold, the glo - ry of the

God! Be - hold, the glo - ry of the

God! *dub* Be - hold, *dub* the glo - ry of the

God! Be - hold, the glo - ry of the

119

Lord is ri - sen up (>) on thee, O

Lord is ri - sen up (>) on thee, O

Lord is ri - sen up (>) on thee, O

Lord is ri - sen up - on thee, O

122

K

thou that | tell - est good ti - dings to Zi - on, say un - to the cit - ies of

thou that | tell - est good ti - dings to Zi - on, say un - to the cit - ies of

thou that | tell - est good ti - dings to Zi - on, say un - to the cit - ies of

thou that | tell - est good ti - dings to Zi - on, say un - to the cit - ies of

K

125

Ju - dah, be - hold, be - hold, the

Ju - dah, be - hold, be - hold, the

Ju - dah, be - hold, be - hold, the

Ju - dah, be - hold, be - hold, the

128

glo - ry of the Lord, of the Lord, the

glo - ry of the Lord, of the Lord, the glo - ry of the

glo - ry of the Lord, of the Lord, the

glo - ry of the Lord, of the Lord, the

131

glo - ry of the Lord is ris - en up - on thee.  
Lord is ris - en up - on thee.  
glo - ry of the Lord is ris - en up - on thee.  
glo - ry of the Lord is ris - en up - on thee.

135 8ft.  
ad lib.

This system contains four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. Measure numbers 135, 136, 137, and 138 are indicated at the start of the vocal staves. The piano accompaniment spans measures 135 to 142. The instruction '8ft. ad lib.' is located at the bottom right of the system.

L

139

This system shows the piano accompaniment for measures 139, 140, 141, and 142. The right hand has a melodic line with trills (tr) and a steady eighth-note accompaniment. The left hand provides a harmonic foundation with chords and moving bass lines. The measure number 139 is at the beginning, and the system ends with measure 142.

143

This system continues the piano accompaniment for measures 143, 144, 145, and 146. The right hand features a more active melodic line with sixteenth-note patterns and trills. The left hand continues with a steady accompaniment. The measure number 143 is at the beginning, and the system ends with measure 146.

147

This system shows the piano accompaniment for measures 147, 148, 149, and 150. The right hand has a melodic line with trills (tr) and a steady eighth-note accompaniment. The left hand provides a harmonic foundation with chords and moving bass lines. The measure number 147 is at the beginning, and the system ends with measure 150.