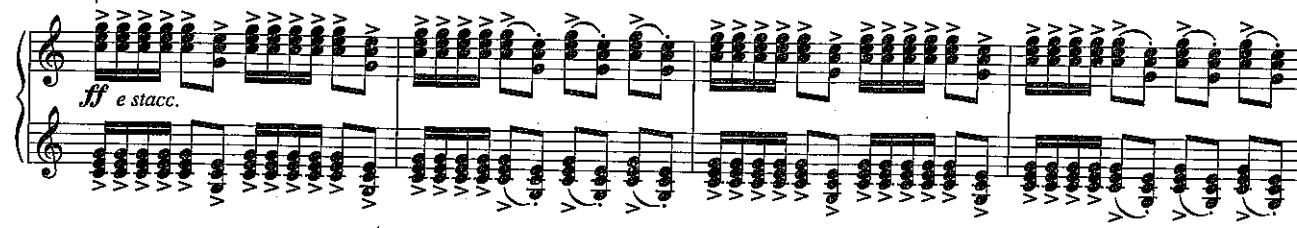


10. Were diu werlt alle min
allegro molto

65

$\frac{4}{4}$ $\text{♩} = 138$



[79]



S A C f unis.

T We - re diu werlt al - le _ min *nur* von deme me - reun - ze an den Rin, *nur* des wolt ih mih

B We - re diu werlt al - le _ min *nur* von deme me - reun - ze an den Rin, *nur* des wolt ih mih

We - re diu werlt al - le _ min *nur* von deme me - reun - ze an den Rin, *nur* des wolt ih mih

p dolce

[80]

poco ritenuato

dar - ben, *nur* des wolt ih mih dar - ben, *nur* daz diu chü - ne - gin von En-gel-lant, von

dar - ben, *nur* des wolt ih mih dar - ben, *nur* daz diu chü - ne - gin von En-gel-lant, von

dar - ben, *nur* des wolt ih mih dar - ben, *nur* daz diu chü - ne - gin von En-gel-lant, von

[80] poco ritenuato

81 fff >
Hei!
Hei!
Hei!
Hei!

81 ff
All 8b

This image shows a page from a musical score, specifically page 81. The top half of the page contains four staves of vocal music, each with a treble clef. The vocal parts are written in a minimalist style with mostly rests and occasional short note heads. The lyrics "Hei!" are repeated four times across these staves. The bottom half of the page features a single staff for a bassoon, indicated by a bass clef. The bassoon part consists of a series of eighth-note patterns, primarily consisting of eighth-note pairs and sixteenth-note groups. The dynamic marking "ff" is placed above the bassoon staff. In the bottom right corner, there is handwritten text "All 8b". The page number "48 322" is located at the very bottom center.

All set