

WELCOME TO *CORO LUX*
Bradley Ellingboe, Artistic Director - ellingboe@abqcorolux.org
Janet Vrudny, Associate Conductor
Mary Ann Ybarra, Pianist
Spring 2025

Attendance Policy and Other Expectations

- *Attendance records* will begin the first rehearsal of January. A person can have up to three absences. If you reach a level of four absences, you may be asked to leave the chorus for that “semester.” We ask that you have no absences at all, if possible. To avoid disrupting the rehearsal, please arrive in enough time to check in and get to your seat.
- *To report an absence* please write your section leader directly.
- *Please bring a pencil.*
- *Practice at home is necessary.*
- *Personal Grooming Courtesies.* We ask that you come to rehearsals and performances washed and fresh, without the addition of perfumed cosmetics or grooming products. Some of our members have allergies to perfumes, colognes, hair spray, etc.
- *Covid protocol* masking is optional. Please be respectful of each other’s choices and be cautious about the spread of the virus.

Tuition

Tuition costs are set by the Board, in consultation with the Artistic Director, after considering the year-long expenses. Tuition for this term is **\$85**. Please know confidential help is available if this amount is a hardship. Please email Brad at ellingboe@abqcorolux.org to request financial aid.

Marking your scores

Score markings will be available on the website. It is expected that you will have your scores marked in advance for the music that will be rehearsed that evening.

Purchasing Your Sheet Music

Concert music will be for sale from the chorus itself, on or before the first rehearsal.

Email Listserve

This is private and closed. Please make sure we have the email address you look at most frequently. You will receive the Director's comments after rehearsals as well as any applicable reminders prior to rehearsals. You can update your email address by sending an email to Annie.gomez@abqcorolux.org

Rehearsal Schedule

Please bring the schedule to rehearsal each week so you can note any changes. Please refer to it when planning your personal calendar and for practicing movements of the score that will be rehearsed in the following weeks.

Artistic Director Prerogatives

The Artistic Director retains the right to remove an individual from the group if they are insufficiently prepared for a performance. In that instance a singer will not receive a refund on their tuition. The AD also retains the right to mandate an individual remain seated for a concert, if it

seems possible that singer may fall during a performance. This is for the safety of the singer and the mental well-being of those in the section and the conductor.

The Chorus's web address is: www.abqcorolux.org

The "For Members Page" (under the "About Us" drop-down tab) will be updated regularly with the most current copy of this document, along with rehearsal aids and other information.

*Facebook page: **ABQ Coro Lux** Instagram account: **abq_coro_lux***

Concert Attire

Men will wear a long-sleeve, black dress shirt, black trousers, black shoes and socks and black belt. Women will be all in black, with long or 3/4-length sleeves, slacks or skirt going to at least the ankle, black shoes and hose, minimal jewelry. Necklines should be modest.

Set Up and Take Down

At the end of every rehearsal, members will stack their chair in the back of the hall. In addition, we could use a few people to help set up the concerts. If you can volunteer in this way, please let the Director or Vicky Wood (Volunteer Coordinator) know.

Coro Lux Staff

Annie Gomez- Administrator	505-721-9331	Annie.gomez@abqcorolux.org
George Arthur - Art Director	203 520-6816	georgearthurdesign@gmail.com
Gayle Shipp - Webmaster	505-270-2383	webmaster@abqcorolux.org
Janet Vrudny - Associate Conductor and Alto Section Leader	818-421-5629	janetvrudny@gmail.com
Katy Anderson - Sopranos	505-850-2604	kathryn.anderson.mwf@gmail.com
Joe Mitchell - Basses	505-859-6160	j1002mitchell@gmail.com
Mary Ann Ybarra - pianist	505-274-6014	casaybarra@gmail.com

Check the website for the latest version of this document (1/5/25)