

Considering Matthew Shepard

Divisi

WOMEN

Dividing into 3 equal parts (movement #2)

<u>Group 1</u>	<u>Group 2</u>	<u>Group 3</u>
Nicole	Tania	Jan
Kathlene	LaVonne	Trish
Marisol	Ashley	Jamie
Susie	Kristin	Bonnie
Kristin	Sharlotte	Vinnessa
Mary	Janet	Tina
Jody	Annie	Rita
Dawn	Yasmeen	Anne Marie
Sophia		Bernadette
Karen		

Dividing into 3 equal parts (movement #9)

<u>Top note</u>	<u>Middle note</u>	<u>Bottom note</u>
Susie	Sharlotte	Jan
Kristin	Janet	Trish
Tania	Yasmeen	Jamie
LaVonne	Annie	Bonnie
Dawn	Mary	Vinnessa
Sophia	Jody	Tina
Karen	Nicole	Rita
Ashley	Kathlene	Anne Marie
Katy	Marisol	Bernadette

Dividing into 6 parts (#28)

<u>Sopranos</u>	<u>Altos</u>
Top: LaVonne, Tania, Ashley, Katy	Top: Annie, Yasmeen, Tina, Rita
Middle: Susie, Kristin, Dawn, Sophia, Karen	Middle: AnneMarie, Bernadette, Jamie, Bonnie, Vinnessa
Bottom: Nicole, Kathlene, Marisol, Mary, Jody	Bottom: Sharlotte, Janet, Jan, Trish

Dividing into 6 parts (#32 at p. 253)

Solo trio = Katy/Dawn/Sharlotte

<u>Sopranos</u>	<u>Altos</u>
Top: LaVonne, Tania, Ashley, Susie,	Top: Annie, Yasmeen, Tina, Rita
Middle: Kristin, Sophia, Karen, Kathlene	Middle: AnneMarie, Bernadette, Jamie, Vinnessa
Bottom: Nicole,, Marisol, Mary, Jody	Bottom: Janet, Jan, Trish, Bonnie

(over)

MEN

Dividing into 3 equal parts (movement #9)

Group 1

Mike
Bryan
Bob C
Doug
Peter
Tony
Brad

Group 2

Phil
Neal
Joseph
Joe
Andres
Ennio

Group 3

Spencer
Darryl
Bob F
Martin
Arnel
Richard
David

Dividing into 6 parts (#32, p. 253)

Tenors

Top: Mike, Spencer, Phil
Middle: Neal, Darryl, Bob F
Bottom: Bryan, Bob C, Doug, Peter

Basses

Top: Joe, Martin, Andres
Middle: Joseph, Arnel, Tony
Bottom: Brad, Ennio, Richard, David