

with seriousness & dignity

PART TWO

No. 22

Chorus BEHOLD THE LAMB OF GOD

John i, 29

Largo

The piano accompaniment begins with a **Largo** tempo marking. The right hand features a series of trills (tr) and a forte (**[f]**) dynamic. The left hand includes a pedaling instruction (**Ped.**). The vocal staves for Soprano, Alto, Tenor, and Bass enter with the lyrics "Be - hold the Lamb of God,". The Soprano and Alto parts include a forte (**[f]**) dynamic marking. The Tenor and Bass parts also include a forte (**[f]**) dynamic marking. The piano accompaniment continues with a series of trills and a forte (**[f]**) dynamic.

SOPRANO **[f]** Be - hold the Lamb of God, be - hold the Lamb of

ALTO **[f]** Be - hold the Lamb of God, be - hold the Lamb of God, the Lamb of God,

TENOR **[f]** Be - hold the Lamb of God, the Lamb of

BASS **[f]** Be - hold the Lamb of God, be -

"direction"

The vocal staves continue with the lyrics "God, that ta - keth, that ta - keth a-way the sin of the world,". The piano accompaniment continues with a series of trills and a forte (**[f]**) dynamic. The Soprano and Alto parts include a forte (**[f]**) dynamic marking. The Tenor and Bass parts also include a forte (**[f]**) dynamic marking. The piano accompaniment continues with a series of trills and a forte (**[f]**) dynamic.

God, that ta - keth, that ta - keth a-way the sin of the world,

that ta - keth a - way the sin of the world, be -

God, that ta - keth a-way the sin of the world, be -

- hold the Lamb of God, that ta - keth a-way the sin of the world,

use dotted rhythm

A

— be-hold the Lamb of God, the Lamb of God, of God, the Lamb of God, that

- hold the Lamb of God, the Lamb of God, be-hold the Lamb of God, the Lamb of God, that

- hold the Lamb of God, be-hold the Lamb of God, be - hold the Lamb of God, that

be-hold the Lamb of God, _____ that

A

10

ta - keth a-way the sin of the world, of the world, be -

ta - keth a-way the sin of the world, the sin of the world, be -

ta - keth a-way the sin of the world, the sin of the world, be -

ta - keth a-way the sin of the world, the sin of the world, be -

13

sops non vibrato

B

- hold the Lamb of God, be - hold the Lamb of God, that ta - keth a - way the sin of the world, _____

- hold the Lamb of God, the Lamb of God, that ta - keth a - way the sin, the

- hold the Lamb of God, the Lamb of God, that ta - keth a-way the

- hold the Lamb of God, the Lamb of God, that ta - keth a-way the

B

16

[illegible]

of the world, the sin of the world, that ta - keth a -
 sin, the sin of the world, the sin of the world, the sin of the world, that ta - keth a -
 - way the sin of the world, the sin of the world, the sin of the world, that ta - keth a -
 - way the sin of the world, the sin of the world, that ta - keth a -

24

28