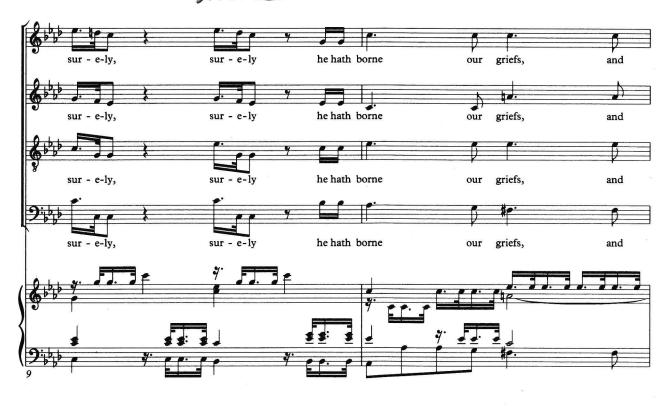
No. 24

Chorus SURELY HE HATH BORNE OUR GRIEFS



^{*} Handel's key-signature had three flats only; he used accidentals for D flats.









with precision 102 Chorus AND WITH HIS STRIPES WE ARE HEALED No. 25 Isaiah liii, 5 Alla breve moderato [mf] ed, and with his stripes_ And with his stripes heal $[m\bar{f}]$ to stripes with his And we are Alla breve moderato Ped. A and with his heal and with his stripes_ heal And with his stripes are heal A duh heal ed, we are heal are ed, [mf] and with his stripes_ we are And with his stripes we are

^{*}Handel's key-signature had three flats only. His time-signature was 🏚 with bars of varying length.





