

H CHORUS

[f] O thou that / tell - est good ti - dings to Zi - on, good ti - dings to Je -

solo

[f] O thou that / tell - est good

[f] O thou that / tell - est good ti - dings to Zi - on, good

f 107

f Ped. 16ft.

- ru - sa - lem, *tutti* *[f]* *ruh* O thou that tell - est good

O thou that / tell - est good ti - dings to Zi - on, to

ti - dings to Zi - on, O

ti - dings to Je - ru - sa - lem,

110

I *ruh* ti - dings to Zi - on, good ti - dings to Zi - on, a - rise, a -

Zi - on, a - rise, a -

thou that tell - est good ti - dings to Zi - on, a - rise, *ruh* a -

a - rise, a -

I

113

ruh

- rise, say un - to the cit - ies of Ju - dah, Be - hold your

- rise, say un - to the cit - ies of Ju - dah, Be - hold your

- rise, *ruh* say un - to the cit - ies of Ju - dah, Be - hold your

- rise, say un - to the cit - ies of Ju - dah, Be - hold your

116

dub

God! Be - hold, the glo - ry of the

God! Be - hold, the glo - ry of the

God! *dub* Be - hold, *dub* the glo - ry of the

God! Be - hold, the glo - ry of the

119

Lord is ri - sen up *(>)* on thee, O

Lord is ri - sen up *(>)* on thee, O

Lord is ri - sen up *(>)* on thee, O

Lord is ri - sen up - on thee, O

122

K

thou that tell - est good ti - dings to Zi - on, say un - to the cit - ies of

thou that tell - est good ti - dings to Zi - on, say un - to the cit - ies of

thou that tell - est good ti - dings to Zi - on, say un - to the cit - ies of

thou that tell - est good ti - dings to Zi - on, say un - to the cit - ies of

125

Ju - dah, be - hold, be - hold, the

Ju - dah, be - hold, be - hold, the

Ju - dah, be - hold, be - hold, the

Ju - dah, be - hold, be - hold, the

128

glo - ry of the Lord, of the Lord, the

glo - ry of the Lord, of the Lord, the glo - ry of the

glo - ry of the Lord, of the Lord, the

glo - ry of the Lord, of the Lord, the

131

glo - ry of the Lord is ris - en up - on thee.
Lord is ris - en up - on thee.
glo - ry of the Lord is ris - en up - on thee.
glo - ry of the Lord is ris - en up - on thee.

135

8ft.
ad lib.

This block contains a musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are 'glo - ry of the Lord is ris - en up - on thee.' The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The score is marked with measure numbers 135 and 139.

L

139

This block shows the piano accompaniment for measures 139 through 143. The right hand features a melodic line with trills and grace notes, while the left hand provides a harmonic foundation with chords and moving lines. The tempo or mood is indicated by the 'L' (Lento) marking.

143

This block shows the piano accompaniment for measures 143 through 147. The right hand continues the melodic development with trills and grace notes, and the left hand maintains the harmonic support. The score is marked with measure numbers 143 and 147.

147

This block shows the piano accompaniment for measures 147 through 151. The right hand features a melodic line with trills and grace notes, and the left hand provides a harmonic foundation. The score is marked with measure numbers 147 and 151.